UNRESTRICTED PUBLIC SALE OF IMPORTANCE

A VALUABLE COLLECTION OF

RARE GOTHIC ART

AND

FRENCH EIGHTEENTH CENTURY DECORATIVE OBJECTS

RECENTLY ACQUIRED BY
THE CONTINENTAL CONNOISSEUR AND EXPERT

HENRI S. DE SOUHAMI

OF PARIS

FROM

PRINCE HENRI DE FAUCIGNY LUCINGE

AND

MADAME LELONG

OF PARIS

AND SEVERAL OTHER SOURCES

TO BE SOLD DURING TWO AFTERNOON SESSIONS
UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

AT ITS

NEW AMERICAN ART GALLERIES

THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK

OCT 28 1929

ON FREE PUBLIC VIEW

FROM 9 A. M. UNTIL 6 P. M.

AT THE NEW AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK
ENTRANCE, 30 EAST 57TH STREET

BEGINNING TUESDAY, NOVEMBER 14TH, 1922

AND CONTINUING UNTIL THE DAY OF THE SALE

THE RARE GOTHIC AND OTHER

ARTISTIC ANTIQUE PROPERTY

BELONGING TO

THE CONTINENTAL CONNOISSEUR AND EXPERT

HENRI S. DE SOUHAMI

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE NEW AMERICAN ART GALLERIES

ON THE

AFTERNOONS OF FRIDAY AND SATURDAY

NOVEMBER 17TH AND 18TH

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

No. 321—Royal Gothic Oak Court Cupboard
(*French Fifteenth Century*)

ILLUSTRATED CATALOGUE

OF THE VALUABLE COLLECTION OF

RARE GOTHIC ART

AND OTHER

ARTISTIC ANTIQUE PROPERTY

BELONGING TO THE CONTINENTAL CONNOISSEUR AND EXPERT

HENRI S. DE SOUHAMI

OF PARIS

ACQUIRED BY HIM FROM

PRINCE HENRI DE FAUCIGNY LUCINGE

MADAME LELONG AND OTHER SOURCES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE NEW AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK
ENTRANCE, 30 EAST 57TH STREET

ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK
1922

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

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Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

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AMERICAN ART ASSOCIATION,

New American Art Galleries,

Block of Madison Avenue, 56th to 57th Street,

Entrance, 30 East 57th Street,

New York City.

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CATALOGUE

FIRST AFTERNOON'S SALE

FRIDAY, NOVEMBER 17, 1922

IN THE ASSEMBLY ROOM

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Numbers 1 to 164, inclusive

CHINESE AND FRENCH PORCELAINS

1—Two Chinese Porcelain Vases, Mounted in Cuivre Doré
Eighteenth Century

Oviform, enriched with scroll-etched rose-du-Barry glaze and reserved sprays of enameled flowers. Mounted in *cuivre doré* with leaf-motived mouth, double coiled serpent handles and leaf-adorned collar at foot.

Height, 8 *inches.*

From the collection of Mme. Lelong.

2—Four Porcelain Vases, Mounted in Cuivre Doré
Chinese Eighteenth Century

Two oviform and two incurved spill shape. Beautiful *café-au-lait* glaze, enriched with varied reserved panels of flowers. Mounted at lip and foot in *cuivre doré* with gadroon and leaf motives.

Height, 10 *inches.*

From the collection of Mme. Lelong.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

G. F. Feder

3—Two Mounted Sèvres Vases *Louis XVI Period*

520. Tall urn shape; of Royal blue. Mounted in finely chiseled *cuivre doré* with gadroon rim, appliqué figures of Cupidon and Psyche and scrolled leafage at base of bowl. Gilded porcelain square foot.

Height, 15 *inches.*

From the collection of Mme. Lelong.

Reginald Ford

4—Two Decorated Porcelain Parrots *Chinese Eighteenth Century*

540. Parrots standing on rockwork; glazed in iridescent golden-browns and blacks; the rockwork in reds and yellows. Mounted in *cuivre doré* with open scrollings of rocaille in the Louis XV fashion.

Height, 11½ *inches.*

From the collection of Mme. Lelong.

Z. Alavoine & Co.

5—Celadon Vase, Mounted in Cuivre Doré *Ming Period*

70. Tall oviform; with rich translucent sea-green glaze. Very finely incused with all-over scrollings of lotus flowers. Mounted with gadrooned foot during Louis XVI period.

Height, 17 *inches.*

From the collection of Mme. Lelong.

" " " "

6—Two Celadon Vases, Mounted in Cuivre Doré *Louis XV Period*

240. Oviform; invested with a pale sea-green glaze enriched in plum color with growing hawthorn. Richly mounted in finely chiseled *cuivre doré* with terminal bouquet to domed cover, scrolled leaf collars at mouth and foot and elaborate scroll and bud handles. (One vase imperfect.)

Height, 22 *inches.*

From the collection of Mme. Lelong.

7—Two Italian Bronze Andirons by Jean de Bologne
Sixteenth Century

Channeled shafts, enriched with leaf and pinnacle motives. On arched feet. Surmounted by figures of Jupiter and Juno. Rich green black patina.

Height, 38 *inches.*

From the collection of Duc de Trevise, Château d'Esbly.

8—Wrought-iron Torchère *French Renaissance Period*

Baluster stem; with knopped tripod feet. Broad circular bobêche and rimmed dish.

Height, 48 *inches.*

From the collection of Prince Henri de Faucigny Lucinge.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

J. Alex. Taylor

9—Gothic Wrought-iron Candelabrum *French Sixteenth Century*

220. Round balustered shaft, with rope-motived tripod feet. Revolving top, with varied Gothic traceried brackets finished with long prickets and central bobêche.

Height, 68 *inches.*

(*Illustrated*)

J. D. Tilly

10—Pair of Gothic Wrought-iron Candelabra *French Fifteenth Century*

50. Rectangular stem, adorned with bossed center. Gothic rope-motived basket crown, revolving and having fine tubular bobêches. Tripod arched feet. Very rare type.

Height, 68 *inches.*

From the Abbaye de Tarascon, Bouches-du-Rhone.

(*Illustrated*)

FRENCH IVORIES FROM THE FIFTEENTH TO THE SIXTEENTH CENTURY

J. Alavoine & Co

11—Carved Ivory Figurine *French Fifteenth Century*

"St. Michael." The Archangel stands on a pedestal. His lance ready to thrust into Satan, who is prone at his feet.

70.

Height, 3¾ *inches; width,* 1½ *inches.*

From the collection of Mme. Lelong.

" " " "

12—Five Carved Ivory Plaques *French Sixteenth Century*

37.50 Four with groups of two personages each, one with group of three personages. The figures stand in close proximity; wearing long robes. Rounded on face and following contour of tusk.

Height, 3¼ *inches; width,* 1½ *inches.*

From the collection of Mme. Lelong.

10 9 10

No. 9—Gothic Wrought-iron Candelabrum
(*French Sixteenth Century*)

No. 10—Pair of Gothic Wrought-iron Candelabra
(*French Fifteenth Century*)

Mrs. Reynolds

13—Carved Ivory Mirror *French Fourteenth Century*

250. Lobed circular center; with leaf corners producing a square plaque. In the center, in low relief, stand two saintly figures, wearing archaic robes. (Mirror missing.)

4¼ inches square.

From the collection of Mme. Lelong.

14—Carved Ivory Group *French Fifteenth Century*

25. "The Poet Petrarch Crowned with Bays." He is standing in a group of six sages and warriors. Alto-relievo irregularly shaped plaque.

Height, 5 inches; width, 2 inches.

From the collection of Mme. Lelong.

H. Glendenning

15—Carved Ivory Baiser de Paix

French Fifteenth Century

200. Arched, semicircular plaque. Displaying, in low relief, St. Michael in vigorous action slaying Satan, who is at his feet. Within triple rounded arch.

Height, 5¾ inches; width, 3¼ inches.

From the collection of Sigismond Bardac.

From the collection of Mme. Lelong.

L. Alexander

16—Carved Ivory Triptych *French Seventeenth Century*

30. A noble of the Court is seated within a painted arched trellis and wears many orders, a mantle over his shoulder and a long wig; the flanking panels painted in delicate colors with two standing angelic figures. Two small doors carved on their exteriors with scrolled and masked cherubs' heads. Back painted with "The Saviour and His Mother" under an arched trellis.

Height, 5 inches; width (closed), 4¼ inches.

From the collection of Mme. Lelong.

P. de Filippo

17—Rare Ivory Group *French Fifteenth Century*

Madonna and Child. The crowned Virgin stands, clad in finely draped, voluminous robes, holding the Holy Infant on her right arm and offers Him a bunch of grapes. Rich patina.

Height, 9 inches.

From the Couvent de la Chaise Dieu (Haute Loire).

From the collection of Mme. Lelong.

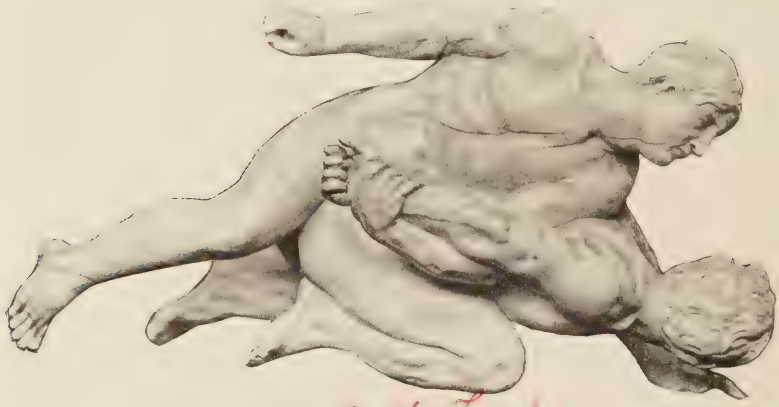
Mrs. P. Bedaulphinus

18—Carved Ivory Group *French Sixteenth Century*

260. Madonna and Child. Beautiful, graceful figure of the Virgin wearing flowing robes mantling her head. She holds the Infant Jesus on her left arm. On square wood base.

Height, 10 *inches.*

From the collection of Mme. Lelong.



J. F. Feder

19—Ivory Group *French Fifteenth Century*

70. "The Wrestlers." Two nude muscular men are joined in wrestling; one is agonized by other, who is twisting his left arm almost out of his shoulder.

Length, 8½ *inches.*

From the collection of Sigismond Bardac.

From the collection of Mme. Lelong.

R. Blumdening

20—Carved Ivory Statuette *French Fifteenth Century*

200. "St. John." Standing figure of the saint holding a missal in his right hand, and bending forward as if in exhortation. He wears voluminously draped robes and long beard.

Height, 9¼ *inches.*

From the collection of Mme. Lelong.

Kleinberger

21—Carved Ivory Group *French Fifteenth Century*

300.

Madonna and Child. Graceful standing figure, wearing voluminous robes and snooded hair. She holds toward the Infant Saviour a flaming heart. Incurved high base.

Height, 12½ *inches.*

From the collection of Mme. Lelong.

Kleinberger

22—Carved Ivory and Cuivre Doré Plaque

French Fifteenth Century

Oblong *cuivre doré* plaque; with three Gothic pinnacled niches; occupied by delicately carved ivory figures of Virgin, St. Joseph and St. Catherine. Beautiful pilasters of scrolled flowers; finished with rope molding. Pilasters of niches and base encrusted with colored stones.

Height, 6½ *inches; length,* 8 *inches.*

From the collection of Sigismond Bardac.

From the collection of Mme. Lelong.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. T. Kerolyhennes

23—Carved Ivory and Marble Bas-relief

French Sixteenth Century

575.

"The Meeting of the Emperor Maxmilian and Charles V." The two Imperial Warriors garbed in Roman attire, mounted on caracolling chargers. Mounted on old Verona marble background.

Total height, 20 inches; width, 18½ inches.

From the collection of the Marquis de Villis.

From the collection of Mme. Lelong.

Mrs. P. Benjamin

24—Carved Ivory Figurine *French Sixteenth Century*

"St. Jerome Crying in the Wilderness." Almost nude figure of the Saint, a small robe thrown over his shoulders. He is in the attitude of appealing to the Almighty, with right arm extended and left foot off the rustic base he is standing upon. On molded ebonized pedestal.

130

Total height, 17 *inches.*

From the collection of Mme. Lelong.

ITALIAN AND FRENCH BRONZES, CLOCKS AND CLOISONNÉS FROM THE THIRTEENTH TO THE SEVENTEENTH CENTURY

Mrs. Joseph Pulitzer

25—Two Bronze Door Knobs *Italian Sixteenth Century*

Heads of Nymph and Apollo; finely modeled. Rich brown-black patina. Mounted on molded rose-velvet stands.

80.

From the collection of Mme. Lelong. *Height,* 3½ *inches.*

Mrs. Fred Lewisohn

26—Champlevé Enamel Ciborium *French Thirteenth Century*

Goblet shape; with hinged, domed and high-pinnacled cover. Enriched with medallioned busts of saints in two tones of blue; the foot with coats-of-arms having old-red added to the blues.

275.

Height, 10 *inches.*

From the collection of Mme. Lelong.

L. Alavoine & Co.

27—Chinese Cloisonné Vase *Ming Period*

Gallipot shape, with small mouth. Enriched with all-over scrollings of lotus flowers in white, old-red and deep jade-green, on a fine turquoise-blue ground.

110

Height, 13 *inches.*

From the collection of Mme. Lelong.

" " " "

28—Two Cuivre Doré Incense Burners *Louis XVI Period*

Bowl-shaped, with incurved neck; cover with floral terminal and leaf-enriched high foot. Enriched with seated demi-nymphs playing trumpets, as handles; rope and leaf motives.

260.

Height, 11½ *inches.*

From the collection of Mme. Lelong.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

H. Glendenning

29—Cuivre Doré Figurine *Italian Sixteenth Century*

"The Sheepshearer." A Tuscan rustic, seated on a square plinth of Siena marble, holds a sheep across his knees, his shears in his right hand. Rich old patina.

Height, 8 inches.

From the collection of Mme. Lelong.

L. Alexander & Co.

30—Two Bronze Statuettes *French Seventeenth Century*

Bacchic Cupidons. One vine-laureated standing holding a kid in his right arm; other holding a pouch. Rich brown-black patina.

Height, 9 inches.

From the collection of Mme. Lelong.

" " "

31—Bronze Figurine *Italian Sixteenth Century*

"Winged Nymph." Standing, wearing vestal robes; one arm extended in declamation. Rich brown patina. On molded green velvet base.

Height, 9½ inches.

From the collection of Mme. Lelong.

Mrs. George

32—Cuivre Doré and Iron Coffret

French Sixteenth Century

Oblong iron coffret; finely chiseled with rare strap arabesques on top and columned niches on sides; mounted in *cuivre doré,* the niches occupied by musical cupidons; the top finished with engraved moldings and richly chased carrying handle formed of two demi-nymphs; corners with supporting caryatids and cherub-heads at feet.

Height, 4 inches; length, 6 inches.

From the famous Kahn Collection.

From the collection of Mme. Lelong.

H. Glendenning

33—Silver-gilt Clock by Sayller *Sixteenth Century*

Architectural form, with repoussé dome surmounted by a Roman warrior supported by four columns on round base having crouching lion feet. Adorned with engraved strap scrollings. Circular dial, sustained by base between columns; finely engraved with landscape and figures.

Height, 15 inches; width, 7 inches.

From the collection of Mme. Lelong.

34—Bronze Bust *French Seventeenth Century*

Henry III of France; as young boy. Head slightly upturned. He wears a robe over his shoulders. Deep rich brown patina. On round molded wood base with square plinth.

Height, 12 *inches.*

From the collection of Mme. Lelong.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. George

35—Rare Bronze Group by Pigalle

French Eighteenth Century

200. "Le Couronnement de la "Fidélité." Two cupidons, one reclining on a rustic oval base, holds a pet dog on his knee; another crowns him with a wreath of flowers. Deep green-brown patina. On molded oval statuary marble base adorned with a gilded member of pearls.

Height, 12 *inches; width,* 10½ *inches.*

Note: This charming and typical group by Pigalle is extremely delicately chiseled.

From the collection of Mme. Lelong.

L. Alavoine & Co.

36—Bronze Bust *French Sixteenth Century*

Child laughing. He wears a shock of curling hair and a cloak much open at neck. On square molded pedestal. Rich black-brown patina.

225.

Total height, 12½ *inches.*

From the collection of Mme. Lelong.

L. Alavoine and Co.

37—Bronze Figure *Italian Sixteenth Century*

"Saint Sebastian." Figure of a graceful youth, nude save a loin-cloth; bound to the stem of a rustic tree trunk with arms behind him. Very rich brown-black patina.

275.

Height, 11 *inches.*

From the collection of Sigismond Bardac.

From the collection of Mme. Lelong.

(*Illustrated*)

" " " "

38—Bronze Statuette *French Sixteenth Century*

"Venus." Graceful figure of the goddess, with arms extended as if about to commence a stately dance. Finely draped with robe about the thighs. Rich brown-black patina. On Siena marble base.

100.

Height, 19½ *inches.*

From the collection of Mme. Lelong.

No. 37—Bronze Figure (*Italian Sixteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

39—Bronze Statuette *French Eighteenth Century*

Allegorical figure of Neptune. Cupidon strides forward with his trident in his left hand, a trumpet and a basket of fruit in his other. On rustic oval base.

Height, 25½ inches.

From the collection of Mme. Lelong.

40—Bronze Group *French Eighteenth Century*

"Milon de Crotone." A lion has sprung on the fallen athlete and is devouring his thigh. One hand is encased in a cleft of a tree trunk, immediately behind the lion. On rustic base. Rich green-brown patina.

Height, 26 inches; length, 28 inches.

Note: An eighteenth century version of the death of the famous athlete Milo, proverbial for his strength.

From the collection of Mme. Lelong.

41—Two Cuivre Doré Appliqués *Louis XV Period*

Two gracefully scrolling arms of leafage for lights terminated at back with similar scrollings.

Height, 20 inches.

From the collection of Mme. Lelong.

42—Spanish Church Hanging Lantern *Late Seventeenth Century*

Vase shape, enriched in repoussé with flutings, rocaille scrolled panels, cartouches and demi-cupidons holding chains depending from a domed canopy.

Height of lamp, 2 feet; width, 1 foot 7 inches; total height, 6 feet 6 inches.

43—Royal Cuivre Doré Cartel *Louis XV Period*

Double scrolled case, enriched with rayed mask at crown, innumerable rocaille motives, leonic heads and cupidons toward foot.

Height, 35 inches.

Note: An exceptionally fine specimen of chiseling and gilding.

From the collection of Mme. Lelong.

(*Illustrated*)

No. 43—Royal Cuivre Doré Cartel (*Louis XV Period*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

44—Cuivre Doré and Marble Clock *Louis XVI Period*

"The Chariot of Bacchus." Three vine-laureated and garlanded cupidons are sporting themselves, one draws a barrel of wine on wheels, another is mounted atop the barrel and the third joyfully follows behind. On long statuary marble base with round ends, enriched in *cuivre doré* with appliqués, cupidons riding goats, musical pipes and a recessed central wine ewer. On gadrooned acorn feet.

Height, 20 *inches; length,* 24 *inches.*

Note: This charming clock is so strongly in Gouthière's manner that it has always been attributed to this great ciseleur.

From the collection of Mme. Lelong.

Mrs. Cleveland Mottett

45—Cuivre Doré Clock *Louis XVI Period*

375. "Diana's Chariot." The fair goddess drives two stags in a Roman chariot, the front of which holds a wheel dial enameled in blue round rim and having white enameled numerals. On long oval base, enriched with delicate rinceaux of ivy, acanthus leaves and musical instruments.

Height, 21 *inches; length,* 25½ *inches.*

From the collection of Mme. Lelong.

Mrs. H. K. Williams

46—Vernis Martin Striking Clock, Mounted in Cuivre Doré *Louis XV Period*

375. By Crasier Corlet of Rheims. Scrolled green body, painted with sprays of roses. Mounted in broadly chiseled *cuivre doré* with scrolling, sprays of flowers and surmounting figure of a Chinaman holding a parasol.

Height, 19 *inches; width,* 11 *inches.*

From the collection of Mme. Lelong.

Charles Lowden

47—Cuivre Doré and Marble Clock *Louis XVI Period*

375. "Renard and Armide." From Tasso's great poem. Circular porcelain dial. Armide, lightly draped, leans over at left watching the sleeping warrior. Renaud reclines at right; his helm is before the dial. On a rustic marble base, enriched with bas-relief panels of cupidons. The *cuivre doré* figures are beautifully chiseled and modeled.

Height, 17 *inches; width,* 14 *inches.*

From the collection of Mme. Lelong.

AGATE, ALABASTER, TERRA-COTTA, PORPHYRY AND MARBLE OF THE SIXTEENTH TO THE EIGHTEENTH CENTURY

Mrs. George

48—Agate Oval Coupe, Mounted in Cuivre Doré *Louis XVI Period*

130. Mounted in finely chiseled *cuivre doré,* having a lovely festooning of oak leaves, pearl motives at shaft and spreading foot.

Height, 4 *inches; length,* 8 *inches.*

From the collection of Mme. Lelong.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. George

49—Alabaster Group on Gray Marble Base
French Eighteenth Century

60. "Cupidon and Psyche." The tiny Psyche reclines on a rustic oval base holding a dove in her right hand; Cupidon stands above her, struggling to capture the love bird.

Height, 8½ inches; length, 8½ inches.

From the collection of Mme. Lelong.

L. Marcus and Co.

50—Two Alabaster Aiguillères, Mounted in Cuivre Doré
Louis XVI Period

140. Slender vases, of deep-toned alabaster. Very beautifully mounted in exquisitely chiseled *cuivre doré* with leaf spouts, double lug handles entwined with serpents and high molded round base adorned with leaf motives.

Height, 12 inches.

From the collection of Mme. Lelong.

E. L. Bauer

51—Two Terra-cotta Groups by Chinard
French Eighteenth Century

150. A nude and graceful cupidon reclines in a large scalloped shell driven by a tiny winged cupidon at prow of boat. In the waves a dolphin appears. On oblong dove marbled base. *Height, 7 inches; length, 10½ inches.*

From the collection of Mme. Lelong.

L. Marcus and Co.

52—Polychromed Terra-cotta Bust
French Sixteenth Century

90. "St. Jerome." The bearded saint, with loose unkempt hair, holds a tome in his left hand and looks downward at some terrifying object toward his left. He wears a dark blue cloak. On square base. *Height, 12 inches.*

From the collection of Mme. Lelong.

Mrs. George

53—Terre de Lorraine Figure *French Eighteenth Century*

110. "Hush." Graceful standing winged figure of Cupidon, who evidently wishes to surprise some nymph with one of his fatal arrows. On round rustic base.

Height, 15 inches.

From the collection of Mme. Lelong.

No. 51—Two Terra-cotta Groups by Chinard
(*French Eighteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

54—Portrait Bust in Composition by Lemoyne

French Eighteenth Century

225. Portrait bust of an orator; wearing curled wig with a queue, coat, vest and stock with ruffle. On high molded round base.

Height, 22 inches.

From the collection of Mme. Lelong.

55—Statuary Marble Bust *French Eighteenth Century*

275. "Flora." The fair goddess, with roses and a fillet in her hair, wears a light robe and a mantle.

Height, 21 inches.

From the collection of Mme. Lelong.

L. Alavoine & Co.

56—Important Terra-cotta Bust

French Eighteenth Century

1750. "Madame Roland," by Pajou. A strong yet kindly face, set off with pompadour hair curling over neck. She wears a lace robe with mantle round her shoulders. On gray round marble base.

Height, 28 *inches.*

Note: This fine terra-cotta bust was on exhibition at the Palais de Bagatelle, Paris.

From the collection of Mme. Lelong.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. Joseph Pulitzer

57—Terra-cotta Bust *(French Eighteenth Century*

"Voltaire." The famous poet and philosopher is presented in cynically smiling old age. Rich warm yellow-red patina. On dove-gray molded round marble base.

100

Height, 20½ *inches.*

From the collection of Mme. Lelong.

R. Glendenning

58—Two Oriental Porphyry Vases, Mounted in Cuivre Doré *Louis XVI Period*

Urn-shaped; translucent mottled purple porphyry. Mounted in chiseled *cuivre doré* with ovolo and husk moldings at lip and square foot.

250.

Height, 19 *inches.*

From the collection of Mme. Lelong.

L. M. Stanford

59—Oriental Porphyry Coupe, Mounted in Cuivre Doré *Louis XVI Period*

Oval, with gadrooned lower body, enriched with rarely sculptured ram'shead handles on high foot with square plinth. Richly mounted in *cuivre doré* with garlands of fruit on the lips between the rams' heads; pearl moldings, ovolo and husk motives on square foot.

500

Height, 17 *inches; length,* 25 *inches.*

From the collection of Mme. Lelong.

Gramercy

60—Terra-cotta Maquette for a Clock *Louis XVI Period*

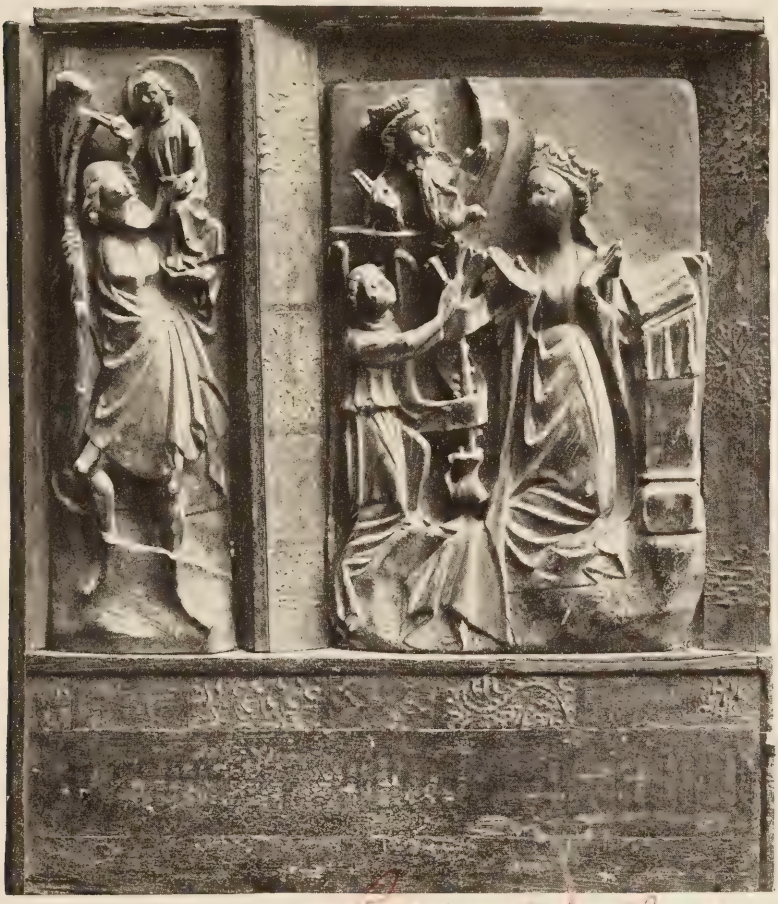
Original model for an elaborate clock. Arched oblong, holding porcelain dial and supporting terminal vase flanked by two flying cupidons carrying garlands. Sustained on a high pedestal before which are two seated nymphs flanking a large vase. (Imperfect.)

170.

Height, 23 *inches; width,* 16 *inches.*

Note: Very seldom are these original models (of which there must have been many executed) to be found at the present day.

From the collection of Mme. Lelong.



Reginald Ford

61—Polychrome Alabaster Group

French Fifteenth Century

p 25

Composed of two unequal sized panels, one presenting St. Christopher, the other the Annunciation. Executed in alto-relievo with beautiful expressions in the features; traces of polychrome remain. Encased in their original carved wood and polychrome frame, bearing a Gothic inscription at the base.

Height, 24 *inches; width,* 21 *inches.*

From the collection of Prince Henri de Faucigny Lucinge.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Charles of London

62—Two Terra-cotta Statues and Pedestals

Louis XV Period

350. Symbolic figures of Justice and Peace. Well-draped, graceful standing nymphs, variously carrying emblematic sword and scales of justice and dove and olive branch. On round base. (Wooden blade of sword missing.) Two square ivory lacqué pedestals with trellised sides.

Heights, 51 *inches and* 53 *inches.*

From the collection of Mme. Lelong.

" " "

63—Sculptured Alabaster Clock *Directoire Period*

"Cupidon and Psyche." The lovers, in fond embrace, are seated upon a bank of clouds, in which is the porcelain dial. On rouge antique oblong marble plinth. Mounted in *cuivre doré* with pearl and gadroon moldings and similarly gadrooned feet. *Height,* 19 *inches; width,* 13 *inches.*

40.

From the collection of Mme. Lelong.

L. Alexander & Co.

64—Two Dove-gray Marble Vases, Mounted in Cuivre Doré

French Eighteenth Century

170. Incurved body of marble. Mounted in finely chiseled *cuivre doré,* with leaf-enriched mouth, scrolled and masked handles, laurel festoons on body and high molded round foot adorned with a variety of leaf motives. *Height,* 9½ *inches.*

From the collection of Mme. Lelong.

Mr. Bentley

65—Sculptured Statuary Marble Medallion

Louis XIII Period

60. Louis XI, King of France. The wily and sage king is seen in profile to left, wearing his curious old cap and a jeweled collar of scallop shells. The cunning and statecraft attributed to this great diplomat are well expressed in his countenance. Beautiful carved and gilded oval frame, enriched with leaf husks. Military trophy at crown.

Height, 19 *inches.*

From the collection of Mme. Lelong.

L. Alexander & Co.

66—Terra-cotta Bust by Marin *French Eighteenth Century*

700. Vine-laureated bust of a charming nymph. Her hair loosely curls down over shoulders on to her breast. She wears a sheepskin over arms and lower breasts caught by a strap over shoulder. On square molded dove-gray marble base.

Height, 15 *inches.*

From the collection of Mme. Lelong.

67—Statuary Marble Bust by Chinard " " " "

French Eighteenth Century

800. "Apollo." A youthful god with ribboned curling hair to shoulders. On round base.

Height, 25 *inches.*

From the collection of Mme. Lelong.

Charles of London

68—Sculptured Statuary Marble Clock

Louis XVI Period

375. Allegorical figure of Literature. A graceful vestal lightly draped is seated on a high oblong pedestal with sides at foot outscrolling into serpentine forms. Mounted in *cuivre doré* with perched bird at side of pedestal, floral motives, bas-reliefs of sportive cupidons in base, moldings and vase toes. Porcelain dial in pedestal.

Height, 21½ *inches; width,* 15 *inches.*

From the collection of Mme. Lelong.

H. Glendenning

69—Sculptured Statuary Marble Capital

Hispano-Moresque Fourteenth Century

50. Curiously enriched with filigree geometric motives.

Height, 11 *inches.*

CARVED WOOD OF THE FOURTEENTH, FIFTEENTH AND SIXTEENTH CENTURIES

70—Carved Oak Group " " *French Sixteenth Century*

50. "Three Medieval Warriors in Combat." One is about to give the coup-de-grace to another kneeling before him.

Height, 10¾ *inches; width,* 10 *inches.*

From the collection of Mme. Lelong.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Cut

71—Sculptured Polychrome Wood Statue

French Fifteenth Century

Seated figure of the Holy Virgin, wearing ample flowing robes. School of Bourgogne.

72—Sculptured Polychrome Wood Bust

French Fourteenth Century

"St. Ignace." The bearded Saint, with downcast countenance, wears a jeweled bishop's mitre and vestment.

Height, 28 *inches.*

From the Sigismond Bardac Collection.

From the collection of Mme. Lelong.

M. L. Hetherill

73—Carved Oak Group *French Early Sixteenth Century*

90. "St. Catherine and the Magdalene." The two Saints, wearing deeply folded flowing robes, are seated on a high bench, linen-folded in the front. St. Catherine wears a crown also. Rich patina. (Arms missing.)

Height, 17½ *inches; length,* 14 *inches.*

From the collection of Mme. Lelong.

19aeri

74—French Sculptured Wooded Group

Late Fifteenth Century

200. Portion of a retable; a group from a Calvary. Presenting five dolorous Saints and two warriors. Background of towers and abbey on high rocks. Traces of polychrome exist.

Height, 30 *inches; width,* 21 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Charles of London

75—Sculptured Polychrome Wood Statue

French Fifteenth Century

"St. Lazare." Patron of beggars and of the religious orders of Hospitality. He has cured a leper, a patient who was an idolater, and so converted him. Although a Bishop, he is represented as a simple deacon, and holds in his hand his legendary flagellant, with which he was accustomed to warn the population of the approach of lepers.

Height, 43 *inches.*

Note: It is of great interest to observe that the Saint's attire is identical with that of "the Angels at the Well of Moses," a well-known group by the famous Claus Sluter.

From the collection of Prince Henri de Faucigny Lucinge.

76—Sculptured Walnut Statue *French Fifteenth Century*

"Sainte Marthe." Standing figure, carrying her attributes, a sword and book, under her right arm. A reclining figure of a disbeliever at her feet. She wears long ample robes, curling hair over her shoulders and a crown. Traces of polychrome exist. *Height, 42 inches.*

77—Rare Gothic Sculpture Wood Polychrome Group *French Fifteenth Century*

"Madonna and Child." Seated figure, supporting the Infant Jesus on her left knee. She wears ample robes and a crown. (Arm and portions of crown missing.) School of Bourgogne. *Height, 22 inches.*

78—Carved Oak Panel *French Sixteenth Century*

Allegory of "King David and Bathsheba." A pageant of warriors passing toward a king enthroned on a canopied dais at right. Crowned and bordered at sides with elaborate arabesques of masks and fruit. An allegorical scene appears at upper left and a castellated edifice forms the background. Framed.

Height, 25 inches; length, 43 inches.

From the collection of Mme. Lelong.

79—Carved Walnut Coffret *French Sixteenth Century*

Molded oblong hinged top. Front enriched with acanthus scrollings terminating in rosettes and dolphins' heads.

Height, 13½ inches; length, 32½ inches.

From the collection of Mme. Lelong.

GOTHIC STONE OF THE THIRTEEENTH TO THE FIFTEENTH CENTURY

80—Sculptured Gothic Stone Capital *French Fifteenth Century*

Sculptured with scene showing a horseshoer at his anvil holding the leg of a restive horse while shoeing it. Traces of polychrome exist. *Height, 10½ inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mr. Benedict

81—Sculptured Polychrome Stone Statue

French Fifteenth Century

50. "St. Mark." Standing figure carrying a sword in his right hand. (Left hand and portion of sword missing.) A lion is at his feet. School of Dijon.

Height, 27½ inches.

Mrs. L. E. Armstrong

82—Sculptured Gothic Stone Bust

French Fifteenth Century

310. Presenting a Bishop wearing a richly jeweled mitre. Executed with remarkably fine expression. Painted red. School of Champagne.

Height, 23 inches.

T. de Filippo

83—Sculptured Polychrome Stone Figure

French Gothic Fifteenth Century

275. Madonna and Child. Graceful standing coronetted figure wearing draped robes in red and blue; carrying the Infant Saviour on her left arm. Executed with a beautiful expression in the features.

Height, 33 *inches.*

Reginald Ford

84—Sculptured Polychrome Stone Statue

French Gothic of the Fifteenth Century

275. "An Abbess." Richly clad dignified, standing figure with flowing robes, and a crown on her head; holding an open book in her right hand, and in her left a long staff. (Slightly imperfect.)

Height, 38½ *inches.*

From the collection of Prince Henri de Faucigny Lucinge.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

H. Glendenning

85—Sculptured Stone Statue

French Late Fifteenth Century

50 An Old Priest, with long beard, holds an open missal in his left hand and a stick in his right. The lower part of his body seems to be in the flames of Purgatory. A look of resignation on his face shows that he bears his torture bravely. Loose base. *Height, 28 inches.*

Mrs. J. McCarthy

86—Sculptured Stone Bas-relief

French Late Fifteenth Century

175. Presenting a biblical scene with three figures approaching a kneeling queen. Gothic arched frame; supported by vertical stiles and crowned with tracery and crockets.

Height, 43 inches; width, 25 inches.

From the collection Singher, Palais de la Reine Bérangère (Le Mans).

H. Glendenning

87—Sculptured Gothic Stone Pedestal

French Fifteenth Century

25. Semicircular column. Crowned by leaf-scrolled capital. In five sections. School of Chartres. *Height, 50 inches.*

From the collection of Prince Henri de Faucigny Lucinge.

(*Illustrated*)

88—Gothic Stone Pedestal *French Fifteenth Century*

25. Half-circular column with pilaster at back. Surmounted by capital richly sculptured with scrolled acanthus leaves. On molded base. School of Laon. *Height, 50½ inches.*

(*Illustrated*)

Mrs. S. Schiffer

89—Early Gothic Stone Pedestal

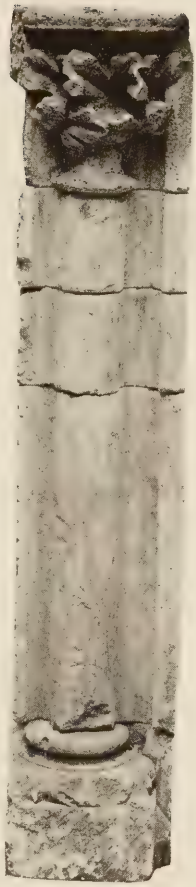
French Thirteenth Century

50. Circular column; crowned by richly sculptured capital; enriched with acanthus leaves and scrollings on leaf-adorned base. *Height, 56 inches.*

From the collection of Prince Henri de Faucigny Lucinge.

(*Illustrated*)

88



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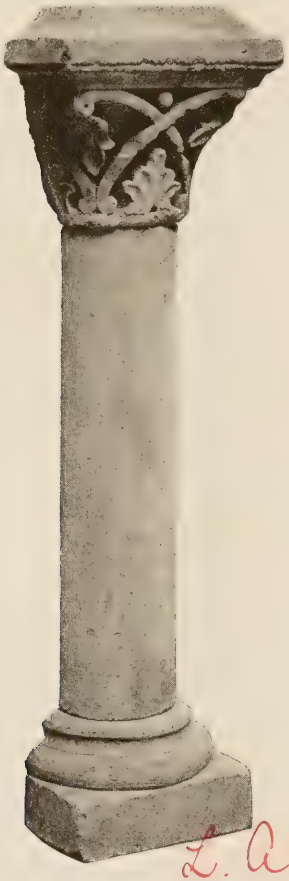
89

No. 87—Sculptured Gothic Stone Pedestal
(*French Fifteenth Century*)

No. 88—Gothic Stone Pedestal (*French Fifteenth Century*)

No. 89—Early Gothic Stone Pedestal
(*French Thirteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



L. Alavoine & Co.

90—Gothic Stone Pedestal *French Fourteenth Century*

Half-circular column, surmounted by richly sculptured capital; enriched with arched acanthus leaves. On molded base. School of Bayeux. *Height,* 57½ *inches.*

90.

From the collection of Prince Henri de Faucigny Lucinge.

Mr. Bentley

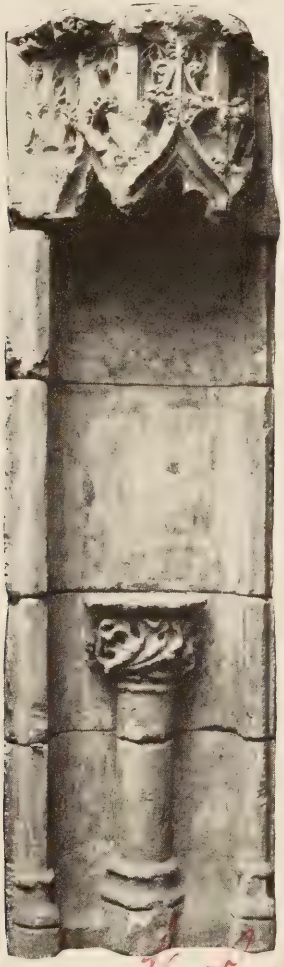
91—Two Statuary Marble Pedestals *Régence Period*

Shaped molded top; shaft of tapering scrollings, adorned with satyr-mask and garlands of flowers.

280.

Height, 52 *inches; width,* 19 *inches.*

From the collection of Mme. Lelong.



92—Sculptured Gothic Stone Niche

Early Fifteenth Century

Crowning canopy of very freely cut tracery and crocketed pinnacles; half round in form extending over a hollow niche having slender columns at sides. In center toward foot is three-quarter-round pedestal with leaf-scrolled capital.

Height, 8 *feet* 5 *inches; width,* 31 *inches.*

Note: A rare example of sculpture by the School of Amiens.

From the collection of Prince Henri de Faucigny Lucinge.

GOTHIC AND FRENCH STAINED GLASS OF THE THIRTEENTH TO THE FIFTEENTH CENTURY

Reginald Ford

93—French Stained-glass Panel *Fifteenth Century*

Circular. Presenting King David seated on a bench playing the violin. He wears a golden crown, ruby and green robes, and sits before a remarkably fine background of rich sapphire-blue having a ruby border.

T 20.

Diameter, 17½ *inches.*

Mr. Richards

94—Two Gothic Stained-glass Panels

French Thirteenth Century

150. One occupied by a figure of St. Lorenz holding his emblems, a palm branch and a gridiron; the other, a bust of St. Pierre under a Gothic canopy. Executed in rich tones of ruby, green, golden-yellow and blue.

Height, 17 *inches; width,* 14½ *inches.*

Alex. Hayden

95—Circular Stained-glass Panel

French Fifteenth Century

150. "A Saint Exhorting." He wears plum-colored robes and has a most animated expression. A banderole is inscribed, "Ave Maria Gratia Plana." Fine background of ruby and blue.

Diameter, 21 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mr. Richards

96—Gothic Stained-glass Panel *French Fifteenth Century*

300. "King David." Seated on the battlements of a castle, he holds a banderole with Gothic inscription, and wears blue and purple robes, a green tasseled cap and red hose.

Height, 25 inches; width, 16½ inches.

Mrs. Richard

97—Gothic Stained-glass Panel *French Fifteenth Century*

300. Circular. Center presenting a three-quarter-length of the Holy Virgin, wearing a hooded blue mantle; her head slightly bowed and her hands crossed over her breast in the attitude of prayer. Background crocketed pinnacles and spires, with the spandrils in rich ruby.

Height, 28½ *inches; length,* 29 *inches.*

From the collection of Prince Henri de Faucigny Lucinge.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mr. Brennan

98—Stained-glass Panel *French Sixteenth Century*

Diplaying three varied coats-of-arms within a blue shield-shaped panel. On lattice background with purple border.

50.

Height, 29 *inches; width,* 26 *inches.*

Baeri

99—Two Stained-glass Panels *Fifteenth Century*

Louis XI and a Bishop of same period. Louis XI wears a crown and mantle and is under an arcade of Gothic tracery. The Bishop, with jeweled mitre and flowing mantle, is under a similar arcade. A banderole of Gothic characters is toward foot. Executed in brilliant blue, ruby, green, golden-yellow and purple.

250.

Height, 34 *inches; width,* 16½ *inches.*

(*Illustrated*)

P. le Filipko

100—Stained-glass Panel *French Fifteenth Century*

"Sainte Barbe." Robed with flowing mantle of yellow, plum and ivory; standing with her emblems near a half column, under a Gothic pinnacled and columned niche.

50.

Height, 34 *feet; width,* 12 *feet.*

Mr. Brennan

101—Stained-glass Panel *French Sixteenth Century*

Latticed oblong field, displaying a quartered coat-of-arms of a Cardinal surmounted by his crozier and his tasseled hat in rich ruby.

40.

Height, 23½ *inches; length,* 26 *inches.*

No. 99—Two Stained-glass Panels (*Fifteenth Century*)

Baeri

102—Gothic Stained-glass Panel *French Fifteenth Century*

Madonna and Child. She is depicted holding the Infant Child on left arm, and with her right hand offering an apple to the Infant Jesus. Executed with wonderful expression in the features, and rich tones of ruby, blue and pale yellow on violet damassé background. In the style of Memling.

Height, 44 feet; width, 21 feet.

From the Monastery of Saint Augustin (Lagny).

(*Illustrated*)

Mrs. Brennan

103—Two Stained-glass Panels *French Fifteenth Century*

Each panel is occupied by two Gothic leaf medallions; in rich colors. Background in gray latticed grisaille of Gothic leaf motives.

Height, 50½ inches; width, 20½ inches.

No. 102—Gothic Stained-glass Panel
(*French Fifteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

F. Alex. Hayden

104 ~~A Two~~ one STAINED-GLASS CASEMENTS

French Fifteenth Century

75.- Presenting figures and characters of the thirteenth to the fifteenth century. One panel is occupied with the head of Christ in the Byzantine style within a rondel, the head of a saint within a larger rondel and the busts of two donors. The other with an allegory of St. Mark with his emblems, St. John and a group of animated personages. Executed in a beautiful variety of tones, with ruby, blue and yellow predominating.

Total height, 52 inches; width, 35 inches.

From the Cathedral of Carcasonne, Collection of General G.

(*Illustrated*)

S. H. Frederick

105 ~~A Two~~ One STAINED-GLASS CASEMENTS

French Fifteenth Century

100. Similar to the preceding. With varying subjects and medallions.

From the Cathedral of Carcasonne.

Total height, 52 inches; width, 35 inches.

W. L. Erstein

106—TWO STAINED-GLASS PANELS *French Sixteenth Century*

140. Oblong latticed panels, enriched with rondels toward crown, one occupied by the figure of a saintly Pilgrim, executed in yellows, browns; the other by a coat-of-arms in ruby, blue and yellow. Framed as a double casement.

Extreme height, 54 inches; width, 42 inches.

25.- .04 73- Lenement " " "

50.- .05 13- " " " "

No. 104—Two Stained-glass Casements
(*French Fifteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

J. Alex. Hayden

107—Two Gothic Stained-glass Casements

French Fifteenth Century

11:0.

"St. Jacques and a Prince of the Church." St. Jacques is presented as a King of France with a banderole of Gothic characters in his hand; on a fleur-de-lis background the figure is surmounted by a splendid Gothic architectural steeple. A richly garbed prince of the Church is before a fenestrated background and has a banderole with Gothic inscriptions before him. A similar Gothic architectural steeple also surmounts the figure. Executed in a very rich ruby, blue, yellow and purple. (Slightly imperfect.)

Heights, 73 *and* 71 *inches; widths,* 19 *inches.*

From the Abbaye de Marcillac (Gers).

(*Illustrated*)

No. 107—Two Gothic Stained-glass Casements
(French Fifteenth Century)

108

Reginald Ford

108—Gothic Stained-glass Casement

425.

French Fifteenth Century

In two sections. The upper, with pointed arch, is occupied by a coronetted figure of St. Catherine bearing her emblems, a sword in right hand and wheel in left. She stands under a Gothic architectural canopy with turrets and steeples. The lower presents a kneeling figure at prayer of a King of France attired as a knight. Executed in rich tones of blue, golden-yellow, ruby, emerald green and purple.

Total height, 8 *feet* 7½ *inches; width,* 1 *foot* 7½ *inches.*

From the Abbaye d'Argentel (Orne).

MARIN

L. Cleavone & Co.

French Eighteenth Century

109—*BACCHANALE*

70. (Pen and Bistre Drawing)

Height, 16 *inches; length,* 21 *inches*

About center is a huge terminal of Bacchus, around which a frenzied group of nymphs are dancing. At left, a centaur is declaiming to another group of nymphs. At right, before a temple, are satyrs and further nymphs. In gilded frame.

From the collection of Mme. Lelong.

OIL PAINTINGS

Of the Early French and German Schools

LOUIS LEOPOLD BOILLY

FRENCH: 1761—1845

110—*THE SURPRISE* L. Alavoine & Co.

325. *Height*, 15 *inches; length*, 18 *inches*

A PRETTY, young girl, wearing an ivory satin dress somewhat disarranged, is surprised by a young man opening the door of her apartment and reaching for his hat, which rests on a red-covered chair at left. A Charles II panel is at left.

From the collection of Mme. Lelong.

FRENCH SCHOOL

FIFTEENTH CENTURY

111—*THE EVANGELIST ST. MATTHEW* H. Martin

260. *Height*, 31½ *inches; width*, 20 *inches*

HE is seated in a choir stall of a church, occupying the foreground of a hilly landscape. He is in the act of inscribing Gothic characters in an open missal resting on his lap; at upper left an angel appears carrying the Infant Jesus. Enriched with gilded background.

(*Companion to the following*)

FRENCH SCHOOL

FIFTEENTH CENTURY

112—*THE EVANGELIST ST. JOHN THE DIVINE*

260. *Height*, 31½ *inches; width*, 19½ *inches*

HE is seated in a church stall about to write. His missal, with its Gothic characters, remains open upon a table beside him. An eagle is perched on a small tree at right. Enriched with gilded background.

(*Companion to the preceding*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

FRENCH SCHOOL

EIGHTEENTH CENTURY

F. Critten de Adams

113—*PORTRAIT OF A YOUNG LADY*

30. *Oval: Height, 29 inches; width, 23¼ inches*

A BELLE of the Court, handsomely gowned in blue with crimson mantle and carrying a garland of flowers. Dark brown-black background. Carved and gilded frame of the epoch.

HANS HOLBEIN THE ELDER

GERMAN SCHOOL (c. 1460—1524)

F. Alex. Frayden

114—*PORTRAIT OF A LADY*

950. (On Panel)

Height, 17½ inches; width, 14½ inches

BUST length, slightly to right. Kneeling before a desk on which she holds and turns the pages of a "Book of Hours," with the index finger of her right hand, in which is a spray of carnations, she points to a passage in the book. She wears a black frappé velvet dress having a V'd collar fastened with a pearl; her head is coifed with a long white lawn cap. Her eyes are small, nose strong, dainty mouth and blond complexion. Sombre background.

Note: This painting was exhibited at the Exposition for the Orphelins d'Alsace-Lorraine, at the Louvre, Paris, in 1885. Catalogue number 264.

(*Illustrated*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

PRIMITIVE FRENCH SCHOOL

FIFTEENTH CENTURY

L. W. S. Bing

115—*PHILIPPE LE BON, DUKE OF BURGUNDY*

(On Panel)

Height, 37½ *inches; width*, 32 *inches*

THE Duke stands on a tesselated pavement, in an open apartment. He wears richly embroidered robes, a haloed crown, and carries a long sword in his right hand. Finely enriched with gold in robe and background.

FRENCH SCHOOL

LATE FIFTEENTH CENTURY

P. le Filleuphs

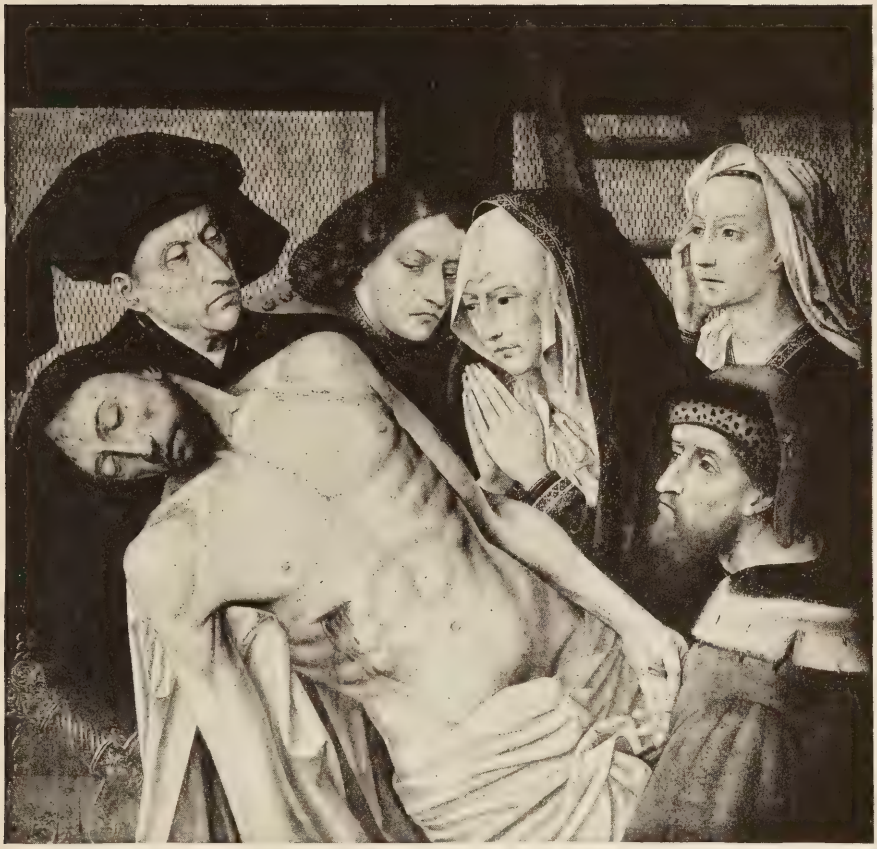
116—*THE DESCENT FROM THE CROSS*

500.

(Primitive on Panel)

JOSEPH OF ARIMATHEA is seen at extreme left, supporting the body of the dead Christ; the Holy Virgin with hands joined in prayer is about center grieving at the death of her Son; St. John is between the two, while St. Mary Magdalene and Nicodemus are at extreme right. The group is notable for the intense and varied expressions of devotion and grief attained in the various personages. Rich tones of crimson and blue give great affluence to the scene.

(*Illustrated*)



FRENCH SCHOOL

FOURTEENTH CENTURY

L. Alavoine and Co.

117—*MADONNA AND SAINTS* (*Triptych*)

325.

(On Panel)

CENTRAL panel occupied by seated figure of the Holy Virgin wearing a voluminous hooded mantle, a halo about her head. She gazes mystically at the Infant Jesus sitting on her lap. The left panel, with standing figure of John the Baptist, carrying his emblem, a large dish, having inscription, "Ecce Agnus Dei." St. Bartholomew is in right panel, carrying a knife and missal. Carved wood frame of the epoch, with spirally twisted columns having leaf capitals and pointed arches crowned with triangular pediment enriched with symbolic paintings. A rare example of the Avignon School.

ECCE·AGNUS·DEI

JAN MABUSE (KNOWN AS JEHAN DE MAUBEUGE)

FLEMISH SCHOOL; b.(?); d. 1532

J. Alex. Hayden

118—*MADONNA AND SAINTS* (*Triptych*)

2400.

(On Panel)

Open, total height, 40½ *inches; length,* 55½ *inches*

THE central panel, with arched crown, presents the Virgin wearing flowing robes and holding the Infant Saviour on her knee. St. Joseph, at left, offers the Child a dish of fruit. On a stone bench before the group are slices of fruit, a knife and an open "Book of Hours." Background a romantic landscape with many edifices and distant mountains. The left panel, with continuing landscape, is occupied by the coronetted St. Cecilia holding a jeweled sword with left hand; her other hand on her breast. The right panel has similar continuing landscape occupied by St. Catherine holding an open "Book of Hours" before her.

GERMAN SCHOOL

FIFTEENTH CENTURY

E. W. Dean

119—*PRIMITIVE PAINTED PANEL*

30.

Height, 67 inches; width, 23 inches

PRESENTS a young Chevalier standing with sword upraised in right hand; wearing a short robe of cloth-of-gold, small cap, pointed slippers, and a green-lined crimson mantle buttoned over his breast and sweeping to the floor. Gothic inscription at the base.

(*Companion to the following*)

GERMAN SCHOOL

FIFTEENTH CENTURY

T. Crittenden Adams

120—*PRIMITIVE PAINTED PANEL*

,,0.

Height, 67 inches; width, 23 inches

PRESENTING a Chevalier standing and holding a sword with his right hand; wearing a closed flowing crimson mantle. Gothic inscriptions at base.

(*Companion to the preceding*)

119

120

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

FRENCH GOTHIC SCHOOL

SIXTEENTH CENTURY

Mr. B. Martin

121—*CROWNING OF THE VIRGIN*

(Panel)

400.

Height, 5 feet 9 inches; width, 3 feet 7 inches

THE Virgin, attired in magnificent jeweled robe and mantle, is seated on a Gothic throne. The Infant Christ, wearing a rich flowing mantle, is standing on her lap; in her hand she holds a coral rosary. An angel with a banderole of Gothic inscriptions stands to the left; another, holding a bird, to the right; while two others, with long arched wings, bestow a jeweled crown on her head. Gilded background of quatrefoil diapers and leafage.

(*Illustrated*)

FRENCH SCHOOL

EIGHTEENTH CENTURY

Mrs. E. H. Holmes

122—*FLOWERS: FOUR DECORATIVE PAINTINGS*

Height, 50 inches; width, 42 inches

320.

VASES of flowers and fruits in profuson are seen before architectural backgrounds. After Monnoyer.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

FRENCH SCHOOL

EIGHTEENTH CENTURY

Mr. Richard

123—*MUSIC ROOM PANELS* (*Five*)

350. *Four*: *Heights*, 73 *inches*; *widths*, 42 *inches*

One: *Height*, 73 *inches*; *width*, 50½ *inches*

DISPLAYING large musical trophies set in the foregrounds of landscapes. The backgrounds all have a definite dull green tonality.

From the collection of Mme. Lelong.

SCHOOL OF FONTAINEBLEAU

FRENCH FIFTEENTH CENTURY

Mrs. A. Nathan

124—*PRIMITIVE PAINTED ALTAR FRONTAL*: *"THE THREE MARYS"*

110. *Height*, 30 *inches*; *length*, 64 *inches*

CHARMING enthroned figures, wearing ample robes, coifed hair and bearing their attributes. The nimbi and backgrounds gilded.

PILLEMENT (*Attributed to*)

FRENCH EIGHTEENTH CENTURY SCHOOL

Mr. Caldwell

125—*TWO DECORATIVE PANELS*

400. *Heights*, 8 *feet* 2 *inches*; *widths*, 6 *feet* 6 *inches*

(A) Painted with quaint Chinoiseries, a lady stands under a fanciful arch, fishing, an attendant at her side.

(B) A lady stands under a palm tree; a companion is seated near her.

(*Illustrated*)

No. 125—Two Decorative Panels
(*Attributed to Pillement*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

PILLEMENT (*Attributed to*)

French Eighteenth Century School

Mrs. Caldwell

126—*LARGE PAINTED DECORATIVE PANEL*

200. *Height, 8 feet; length, 12 feet*

Painted with quaint Chinoiseries. A lady stands under a curiously scrolled canopy fishing; a companion carrying an umbrella is near her. Flanked by trees.

(*Companion to preceding two panels*)

(*Illustrated*)

TEXTILES OF THE SIXTEENTH AND SEVENTEENTH CENTURIES

Mrs. G. L. Beer

127—Gold-embroidered Velvet Cushion

French Sixteenth Century

35. Oblong mouse-brown velvet; enriched with medallion enclosing figure of Saint amid cornucopias and scrollings.

A. Chein

128—Henri II Needlework Border *Sixteenth Century*

Petit point. Presenting an episode in the reign of Henri II, King of France.

270. *Length, 1 yard 15 inches.*

N. F. Dawson

129—Henri II Needlework Border

French Sixteenth Century

350. Petit point. Displaying varied interesting rustic scenes.

Length, 8 yards 3 inches.

Carvalho Bros.

130—Gold-embroidered Velvet Chasuble

Spanish Sixteenth Century

150. Close-pile, rose-red velvet, enriched with Raphaelesque leaf scrollings, developing baluster motives and cornucopias. Trimmed with crimson and gold edging.

No. 126—Painted Decorative Panel (*Attributed to Pillement*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

A. J. Bodker

131—Gold-embroidered Velvet Altar Frontal

Spanish Sixteenth Century

20. Close-pile, ruby-red velvet. Enriched with central medallion, "The Ascension of the Virgin," surrounded by ribbon and leaf scrollings. Crowning and side borders with bands of Gothic leaf scrollings. (Imperfect.)

Length, 2 yards 23 inches; depth, 1 yard 5 inches.

Mrs. L. F. Rothschild

132—Renaissance Altar Frontal

Spanish Sixteenth Century

55. Rose-red damask, woven with florally scrolled rondels and interrupted by paneled bands of similar colored velvet. Trimmed with fringe and gold galloon.

Length, 3 yards 1 inch; depth, 34 inches.

Mr. McCarthy

133—Genoese Cut Velvet Cope *Seventeenth Century*

350. Wine-red cut velvet, displaying large lilies scrolled with acanthus leaves on a silvery ivory ground. Orphreys and hood match. Trimmed with fringe and large tassel.

Length, 3 yards 8 inches; depth, 1½ yards.

B. Martin

134—Renaissance Crimson Velvet Banner

Spanish Sixteenth Century

140. Double pointed; lustrous rose-crimson banner with fluctuating areas; enriched with a coat-of-arms. Trimmed with gold galloon. *Length, 5 feet 2 inches; width, 2 feet 5 inches.*

135—Renaissance Velvet Banner " " *Spanish Sixteenth Century*

150. Similar to the preceding.

Length, 5 feet 6 inches; width, 2 feet 8 inches.

Mr. McCarthy

136—Renaissance Velvet Banner *Spanish Sixteenth Century*

100. Similar to the preceding.

Length, 5 feet 6 inches; width, 3 feet 7 inches.

B. Martin

137—Renaissance Velvet Banner *Spanish Sixteenth Century*

110. Similar to the preceding.

Length, 5 feet 5 inches; width, 2 feet 9 inches.

Dr. Timme

138—Renaissance Velvet Banner *Spanish Sixteenth Century*

70. Similar to the preceding.

Height, 5 feet 8 inches; width, 28 inches.

Mrs. L. D. Armstrong

139—Renaissance Velvet Banner *Spanish Sixteenth Century*

35. Rose-red velvet banner, fluctuating with lighter areas. Trimmed with gold galloon.

Height, 5 feet 6 inches; width, 3 feet 3 inches.

Mrs. Caldwell

140—Two Renaissance Tapestry Borders *Flemish Sixteenth Century*

750 Displaying figure of Pomona at crown within an arbored niche supported by caryatids, interrupting clusters of flowers and fruit; toward foot a miniature Italian garden is seen. Finely woven in blues, greens, yellows and ivories.

Height, 9 feet; width, 1 foot 8 inches.

Mrs. M. Ferry

141—Renaissance Tapestry Border *Brussels Sixteenth Century*

1525. "Scriptural Education." A haloed Madonna is seated about center holding the Infant Saviour on her lap. A Saint holding a cross is at left reading from a missal; several children and an angel with inscribed tablets complete the group. Flanked by niched vases of flowers, fruit and further groups of children. Woven in yellow, greens, blues and ivory, enhanced with passages of crimson.

Length, 9 feet 6 inches; width, 1 foot 9 inches.

NEEDLEWORK AND TAPESTRY PANELS

H. F. Dawson

142—Two Needlework Panels *Louis XV Period*

1560. Displaying highly conventionalized flowers and fruit; executed in petit-point on ivory point d'Hongrie ground, with yellows, orange, old-reds, greens, blues and tans. Narrow side borders of scrolling flowers on golden-brown grounds.

Height, 5 feet; width, 2 feet 8 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

M. L. Erstein

143—Renaissance Gold-embroidered Velvet Panel

Spanish Sixteenth Century

20. Fluctuating deep wine-colored velvet; enriched with wreathed coat-of-arms and interesting scrolled gold corners. Trimmed with silver galloon.

Height, 6 feet 2 inches; width, 4 feet 3 inches.

TAPESTRIES, FROM THE FIFTEENTH TO THE EIGHTEENTH CENTURY

Mr Bentley

144—Two Vieux Paris Tapestry Overdoors *Régence Period*

Presenting medallions occupied by allegorical figures, in red camaïeu. Surrounded by scrolled leafage, treillage, snails, and flowers in rich colors on deep ivory grounds. Arched at crown and mounted on stretchers.

550.

Height, 55 inches; width, 53 inches.

Note: Curious and rare examples, woven in the Paris looms by Italian artists.

Mrs. F. Berolzheimer

145—Gothic Tapestry *Flemish Fifteenth Century*

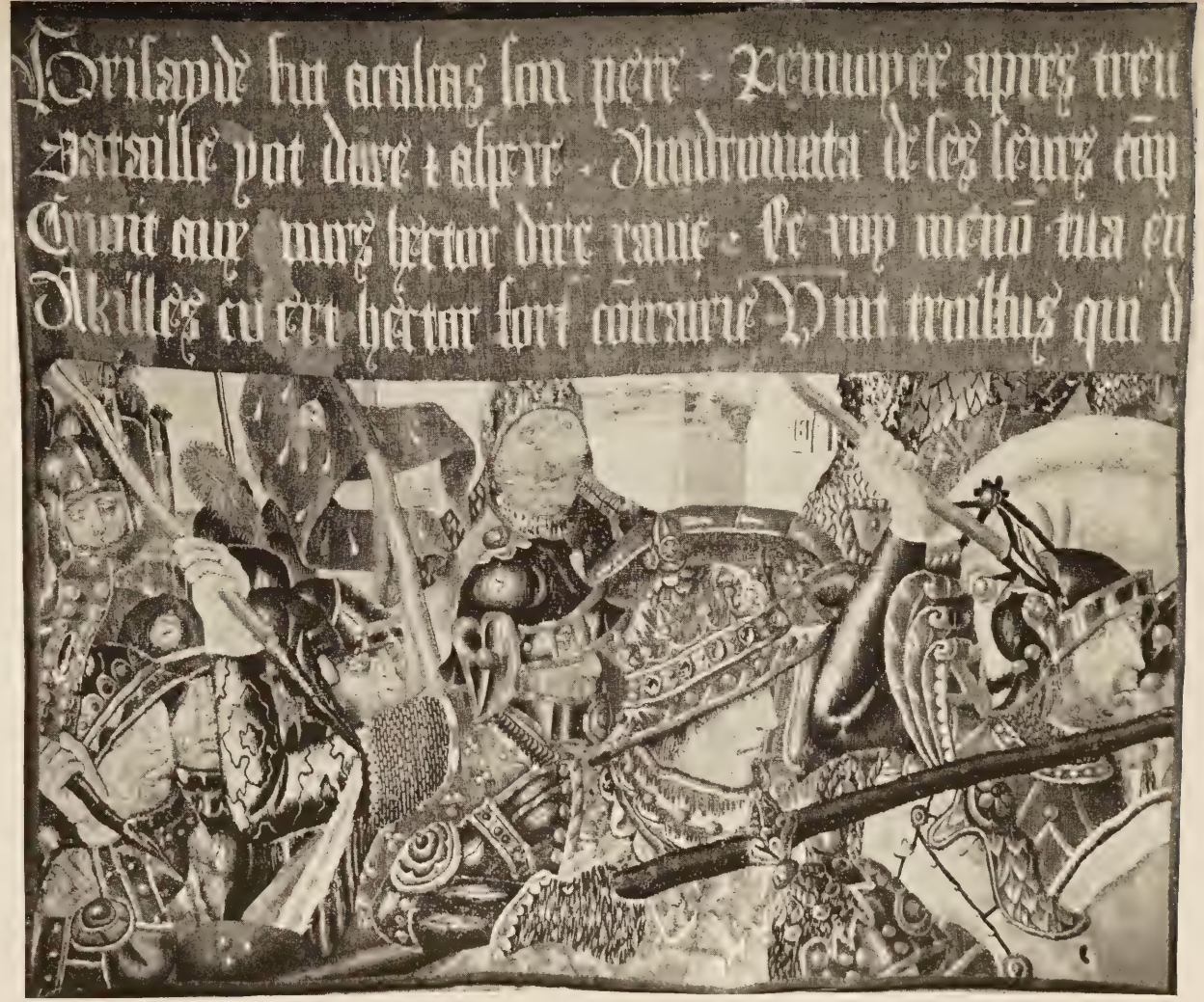
"Warriors Going to Battle." Six medieval warriors, armed to the teeth, wearing casques and coats of mail under their gala attire, proceed to the right. Woven in rare blues, yellows, ivory, greens, browns and ruby-red of an exceptionally fine tone. At crown is a deep panel of ruby-red bearing a lengthy Gothic-French inscription in ivory.

1,700.

Height, 4 feet 11 inches; length, 5 feet 8 inches.

From the famous collection of the painter Roybet.

(*Illustrated*)



No. 145—Gothic Tapestry (*Flemish Fifteenth Century*)

75. Martin

146—Gothic Tapestry Panel *Flemish Sixteenth Century*

A "Burgundian Marriage." A group of six figures wearing elaborate robes and headdresses. The officiating Prelate, with jeweled hat and velvet mantle, is seated on a throne; he is giving his benediction to the newly wedded young couple. The young bride, with crossed arms, kneels before him, while the bridegroom is standing behind with an evident look of satisfaction on his face. Two simply robed women attend the bride and a Seigneur handsomely clad is at extreme right. Woven with rich crimson predominating over the blues, yellows, tans and ivories. Border of millefleurs with red background.

+000.

Height, 4 *feet* 11 *inches; width,* 6 *feet* 6 *inches.*

Note: This interesting tapestry is very reminiscent of Quentyn Matsys, and the cartoon for it has been attributed to him.

From the collection of Prince Henri de Faucigny Lucinge.

(*Illustrated*)

L. Maurice

147—Renaissance Tapestry *Flemish Sixteenth Century*

"Hunting Scene." Wooded rising landscape; many huntsmen seeking their prey. Woven in fine tones of yellow, blue, green and ivory.

175.

Height, 7 *feet; width,* 3 *feet* 10 *inches.*

L. Alavoine & Co.

148—Verdure Tapestry *Flemish Seventeenth Century*

Richly wooded landscape. Border woven with flowers and fruit in mellow colors.

225.

Height, 7 *feet* 6 *inches; width,* 3 *feet* 10 *inches.*

Jacob Meurer

149—Two Verdure Tapestries *Flemish Eighteenth Century*

(A) Landscape, with a clump of trees before which is the figure of a Satyr, moving out of the undergrowth. Blossoming plants and an Italian garden at left.

500.

(B) Similar flowery landscape, without figure.

Height, 10 *feet* 7 *inches; width,* 4 *feet* 4 *inches.*

N. Vinne

150—Two Verdure Tapestries *Flemish Eighteenth Century*

Similar to the preceding; with birds.

500.

Height, 9 *feet* 3 *inches; width,* 4 *feet* 7 *inches.*

No. 146—Gothic Tapestry Panel (*Flemish Sixteenth Century*)

151—Gothic Tapestry *Flemish Fifteenth Century*

"Gombaud and Macée." Three-quarter-length figures. Macée at right, wearing simple costume, her hair held back by an inscribed fillet. She holds Gombaud at arm's length by his coat collar with her right hand; with her left she grasps the end of a flail that Gombaud has raised in his left hand and is attempting to push with. Background with bird and mille-fleurs. Surmounting panel of ruby-red, woven with lengthy Gothic inscription in old French.

(*Illustrated*)

No. 151—Gothic Tapestry (*Flemish Fifteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

HISTORICAL SET OF THREE SEVENTEENTH CENTURY AUBUSSON TAPESTRIES

Illustrating Episodes in the Life of "Jeanne d'Arc"

These three tapestries were hung on the choir pillars of the Cathedral of Notre Dame de Paris and formed the principal decoration of the Cathedral on May 14, 1922, when the services were held commemorative of Jeanne d'Arc's deliverance of France from the English. His Eminence, Cardinal Dubois, Archbishop of Paris, presided over these ceremonies. (See reproduction in *L'Illustration* of May 30, 1922.)

The famous poem of Jean Chapelain (1595-1674), "La Pucelle ou la France délivrée," inspired the cartoons for these tapestries. The poem was published in 1656 by Augustin Courbe, at the Palais, in the Galeries des Merciers. The edition was luxuriously illustrated, *hors texte,* and presented the life of Jeanne d'Arc. The illustrations were by A. Boss, and were engraved by C. Vignon. A portrait of S. A. Mgr. Henri d'Orléans, Duc de Longueville, Peer of France and reigning Prince of Neufchatel, was the frontispiece. The Orleans family commissioned the cartoons for these tapestries, which were directly based on the illustrations of the life of the Virgin of Domremy as they appeared in the poem. Only a few of these tapestries were woven, among which were these three now on exhibition. The borders display trailing flowers and fruit and are executed in the same mellow tones of blue, orange, tans, brown and pinks as the field.

E. F. Albee

152—Aubusson Tapestry *Seventeenth Century*

550. "Jeanne d'Arc Recognizes Charles VII, King of France." The Maid of Orleans, clad as a simple shepherdess, a wreath of flowers on her brow, stands before the King within a halo of clouds. She is heralded by a cherub and attended by an angel. The King is with two warrior counselors, at center, wearing classic Roman attire. The Maid is admonishing him to regain his kingdom.

Height, 9 feet 2 inches; width, 7 feet 11 inches.

(*Companion to following two tapestries*)

(*Illustrated*)

No. 152—Aubusson Tapestry (*Seventeenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. F. Albee

153—Aubusson Tapestry *Seventeenth Century*

550. "Jeanne d'Arc," standing before a heavily wooded landscape, wearing classic armor, a plumed helm and carrying "Oriflamme of France" on her lance, proceeds to meet Charles VII, and assist him at his coronation.

Height, 9 feet 2 inches; width, 5 feet 2 inches.

(*Companion to preceding and following tapestries*)

(*Illustrated*)

N. F. Dawson

350.- 143 A J. Chein le Cour 190.- 143 H Cover

230.- 143 B Mrs. A. Nathan " 190.- 143 I " "

230.- 143 C " " " 190.- 143 J " "

200.- 143 D " G. T. Munds " 190.- 143 K " "

190.- 143 E " " " "

190.- 143 F N. F. Dawson "

90.- 143 G " " "

No. 153—Aubusson Tapestry (*Seventeenth Century*)

E. F. Albee

154—Aubusson Tapestry *Seventeenth Century*

550. "Jeanne d'Arc meets Charles VII." The king is reclining in an open landscape, with the city of Orleans at distant right and a river at left. He wears the royal mantle of France and bids adieu to the Maid of Orleans, who stands in classic attire with drawn sword, at right. Beyond is a company of soldiers starting off to capture the distant city. An angel above, in the sky, carries a cartouche, inscribed "La Pucelle ou La France Délivrée."

Height, 9 feet 2 inches; width, 9 feet 5 inches.

(*Companion to preceding two tapestries*)

(*Illustrated*)

Mrs. G. Forman

155—Renaissance Tapestry *Flemish Seventeenth Century*

500. "Glaucus and the Nymph Scylla." Glaucus, the fisherman, now a "God of the Seas," perceives the beautiful nymph Scylla retiring to shelter after bathing. He addresses burning words of love to her, from which she turns with scorn and retreats. (See "Métamorphose d'Ovide.")

Rose V. Maynard

156—Renaissance Tapestry Panel

French Sixteenth Century

40. Biblical subject within landscape. Woven with very fine texture and rich harmonious colors.

No. 154—Aubusson Tapestry (*Seventeenth Century*)

Jn. F. Dawson

157—Gothic Tapestry *Flemish Fifteenth Century*

1250.

"Barberousse." On a mille-fleurs foreground toward right, and almost filling the field, is a savage bearded knight in armor and gala attire, challenging the world with his formidable battle-axe, which he violently wields over his head. He is mounted on a gaily caparisoned charger led by a page in particolored costume; a hound precedes the page; the Knight is followed by his elderly court jester. An extensive castle crowns the central background, flanked by two fruit trees; the one at right bears a coat-of-arms. Woven in rich blues, greens, mellow yellows, ivories, tans, grays and orange-browns with a charming rose-pink pervading the whole field.

Height, 8 *feet* 9 *inches; width,* 8 *feet* 9 *inches.*

Note: This tapestry is no doubt from the same cartoon as that referred to by Thomson in his "History of Tapestry," page 78, as "Savage Man." It was sold by Dourdain of Paris to the Duke of Burgundy in 1398.

From the collection of Mme. Lelong.

V. Lockwood

158—Louis XIII Needlework Panel *French Sixteenth Century*

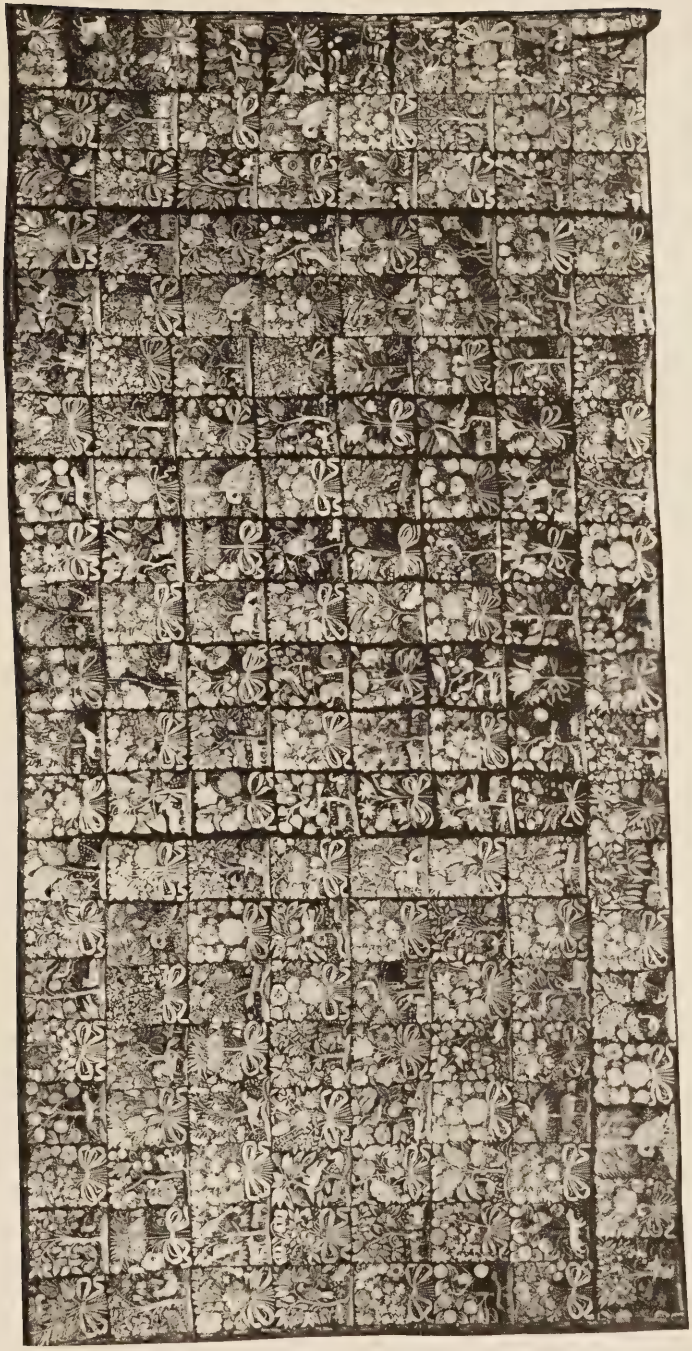
200.

Composed of numerous oblong panels displaying remarkably varied beribboned bouquets of beautiful flowers, birds and animals of the chase. Executed in rich harmonious tones of red, blue and ivory.

Height, 6 *feet* 6 *inches; length,* 13 *feet* 4 *inches.*

From the collection of Prince Henri de Faucigny Lucinge.

(*Illustrated*)



No. 158—Louis XIII Needlework Panel
(French Sixteenth Century)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

L. Alavoine and Co.

159—Flemish Tapestry *Late Sixteenth Century*

775.

"Wild Animals Fighting." The field, of broad scrolling Gothic leaves much diversified by growing flowers, is inhabited by wild animals of every description, several at combat, and occasional birds. Inside the narrow yellow and blue border of scrolled rosettes, at crown, is an elaborate architectural scrolling of arabesques, with masks and pendent fruit, supported at sides by open scrolled pilasters having Corinthian capitals; at foot is an arched balustrade before which a red stag prances over his mate and her young. Woven in rich greens, blues, orange, yellows, tawny tans, ivories, old-red and pinks.

Height, 11 *feet; width,* 10 *feet* 8 *inches.*

From the collection of Mme. Lelong.

Mrs. Geo. Moffett

160—Important Louis XII Tapestry *Sixteenth Century*

2700.

"Esther before King Ahasuerus." The King is seated on a daised and canopied throne about center, surrounded by his court. Esther, a rose in her hair and wearing ample robes, kneels to the King. Her long train is held by her waiting woman. In the clouds, a cupidon with his ever ready bow and arrow appears. Woven with strong Gothic feeling, having vertical hatchments, in blues, yellows, red, soft greens and ivory with lovely tones of rose-pink and crimson, giving a rare color scheme. Border added and of a later period, displaying medallioned busts and heads of cupidons interrupted by cornucopias, vases, flowers and scroll and husk motives; on deep resonant blue ground.

Height, 9 *feet* 7 *inches; length,* 11 *feet* 8 *inches.*

From the collection of Prince Henri de Faucigny Lucinge.

(*Illustrated*)

No. 160—Important Louis XII Tapestry (*Sixteenth Century*)

L. Alavoine & Co.

161—Flemish Gothic Tapestry *Late Fifteenth Century*

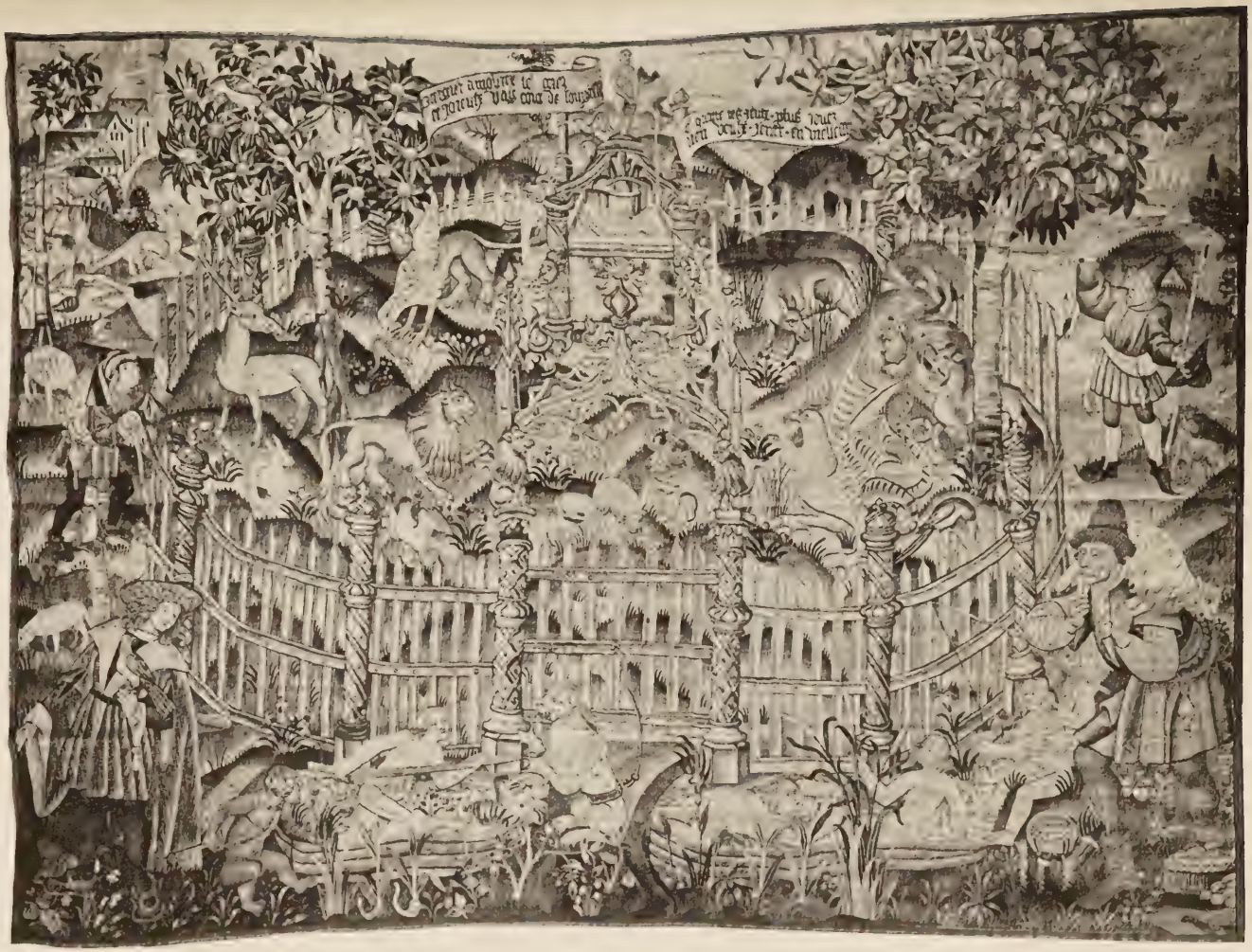
3.00

Allegorical of "The Six Ages of Man." A large stockaded round garden occupies the center; it is adorned with varied handsome Gothic posts, a traceried pointed arch is over the gate at center, and beyond is an elaborate fountain crowned by a figure of Adam. The garden is occupied by numerous wild beasts, lambs, a serpent and two fruiting trees. The terminals of the gate are a lion and a monkey, symbolic of strength and folly. A chimeric monkey, chained to the gate, is being attacked by a little lad with a mock lance; three further children are sporting on the right side of the gate; beyond is an elderly peasant approaching with a lamb over his shoulders, and in the distance a traveler calls across the garden to a shepherd who leans against a stockade, his scattered flock of sheep and dog near him; in the distance a fox before a group of edifices. At left foreground a noble youth with a falcon on his wrist, and a further monkey at his feet. Many flowers grow in the garden and foreground; a scrolled ribbon inscribed in old French flanks the figure of the fountain. Finely woven with vertical Gothic hatchings and rich colors developing blues, greens, tans, mellow yellows and ivories with superb rose-crimsons enhancing the beautiful tonality.

Height, 9 *feet* 10 *inches; length,* 13 *feet.*

From the collection of Mme. Lelong.

(*Illustrated*)



No. 161—Flemish Gothic Tapestry (*Late Fifteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. F. R. Mallinson

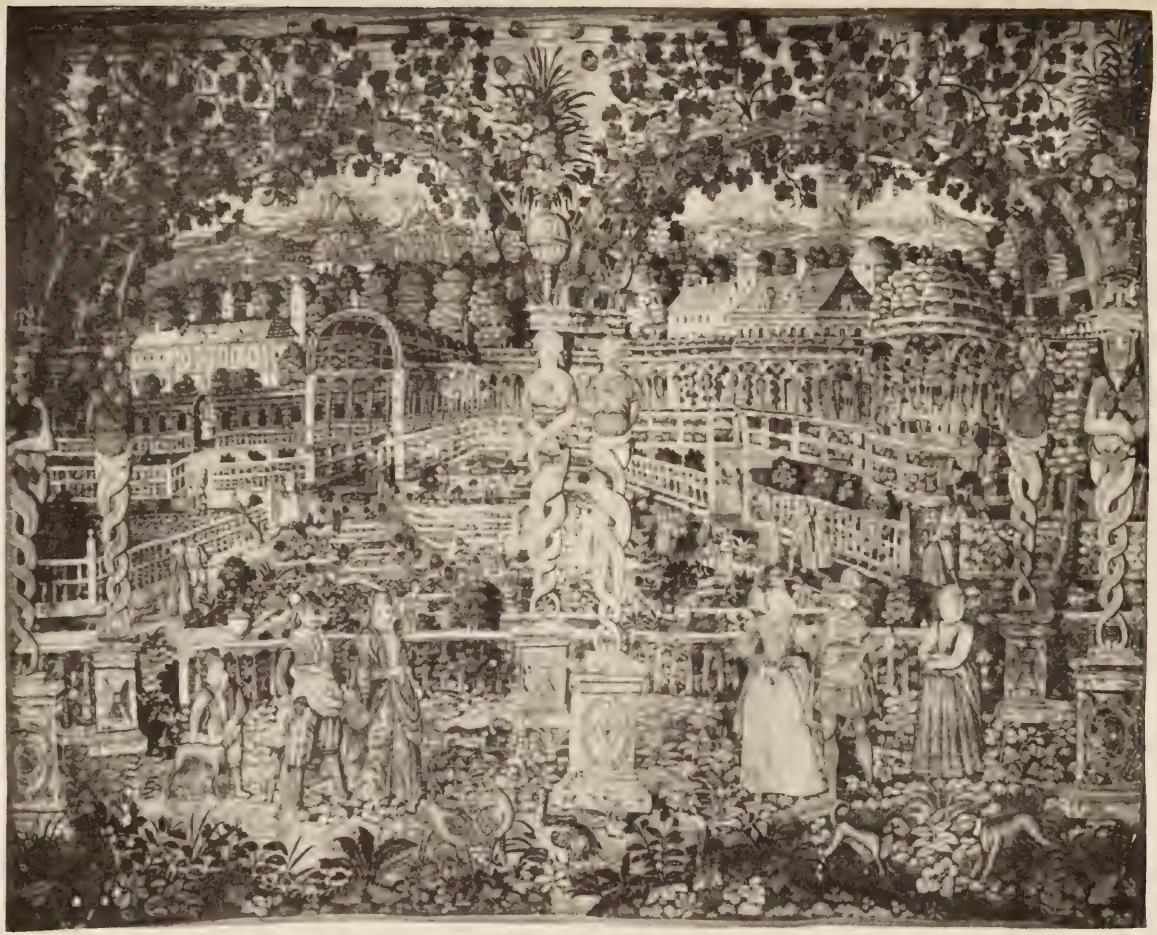
162—Renaissance Tapestry Panel

Flemish Sixteenth Century

3100. "The Royal Gardens." Two pair of Royal lovers are seen at left and right of a double arcaded arbor giving an expansive view of an Italian garden, enriched with a further long arcade, many flowers, distant hills and châteaus. The flower-decked foreground is enlivened with birds and gamboling dogs. Woven in rich yellows, blues, greens, old reds, tans and ivories. Finished with narrow red band.

Height, 10 *feet* 9 *inches; width,* 13 *feet* 6 *inches.*

(*Illustrated*)



No. 162—Renaissance Tapestry Panel (*Flemish Sixteenth Century*)

72. Seidlitz

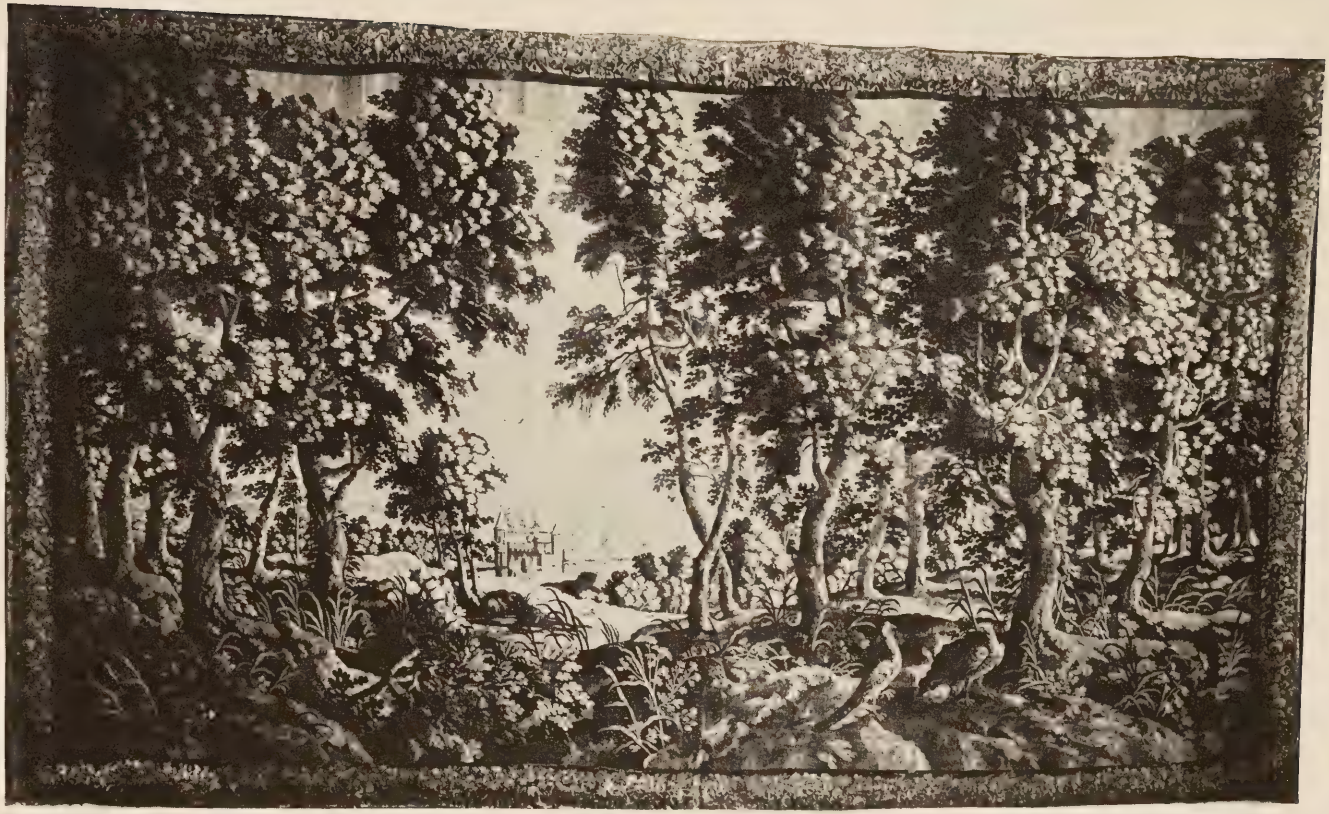
163—Royal Brussels Verdure Tapestry

Flemish Eighteenth Century

1300 Finely woven in the Royal Looms, presenting a wooded landscape arboring a central vista of a château and distant hill. Birds and flowers relieve the sombre woodland. Border of fruit and flowers. Woven in mellow greens, blues, browns and yellows.

Height, 9 feet 9 inches; length, 17 feet 4 inches.

(*Illustrated*)



No. 163—Royal Brussels Verdure Tapestry (*Flemish Eighteenth Century*)

Mr. L. Erstein

164—Royal Renaissance Tapestry

Flemish Sixteenth Century

5000. "Sihon, the Amorite King of Heshbon, before Moses." (Deut., Chap. II; verse 26.) An animated scene, with the numerous warriors clad in rich, classic Roman attire. Moses, attended by two warriors, is seated in the right foreground of flower-decked rising ground. Sihon, conducted by two stalwart chiefs, who clasp his arms, is before Moses. Beyond are pitched tents with soldiery at varied avocations, and at left distance an army with colors flying is entering the gates of a captured city, its many towers and edifices looming up before a range of mountains. Center and right distance occupied by wooded and watered landscape before the high range of mountains. Woven in rich crimsons, blues, greens and golden-yellows. Broad original compartmented borders, displaying allegorical figures within niches and arbors, miniature classic landscapes and masks interrupted by vases and clusters of fruit and flowers.

Height, 10 *feet* 6 *inches; length,* 12 *feet* 3 *inches.*

From the collection of Mons. Le Breton, curator of the Rouen Museum.

(*Illustrated*)

No. 164—Royal Renaissance Tapestry (*Flemish Sixteenth Century*)

SECOND AND LAST AFTERNOON'S SALE

SATURDAY, NOVEMBER 18, 1922

IN THE ASSEMBLY ROOM

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Numbers 165 to 330, inclusive

FRENCH, ENGLISH AND ITALIAN FURNITURE OF THE FIFTEENTH TO THE EIGHTEENTH CENTURY

L. Alavoine Co.

165—Carved and Gilded Wood Bracket

French Sixteenth Century

55.

Molded top, with canted corners. Supported by two winged cupidons seated on scrolling ribbon and sustaining a coat-of-arms.

Height, 7½ *inches; length,* 18 *inches.*

From the collection of Mme. Lelong.

" " "

166—Vernis Martin Bracket *Louis XV Period*

Scrolled shape. In red, painted with varied flowers and trophy. Mounted in *cuivre doré* with rocaille scrollings, leafage and flowers.

75.

Height, 16 *inches; length,* 19 *inches.*

From the collection of Mme. Lelong.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. J. A. Logan

167—Gilded Table Screen *Louis XVI Period*

Square frame, with circular opening, enriched with laurel motives and beads; lined green silk; on leaf-balustered stem and paneled scrolled base, delicately adorned with festoons and a variety of leaf motives. *Height, 17½ inches.*

60.

From the collection of Mme. Lelong.

A. Richards

168—Italian Leather Escritoire *Seventeenth Century*

In the shape of a book, embossed and gilded with scrollings. Interior with various compartments.

25

Height, 3 inches; length, 15 inches.

Mrs. J. A. Meyer

169—Italian Leather Coffret *Seventeenth Century*

Oblong. Embossed with gilded diamonds on tortoise-shell leather. Fitted with eight silver-mounted perfume bottles.

30.

Height, 7 inches; length, 11 inches.

J. Alex. Harper

170—Mahogany Tea Table *Directoire Period*

Formed of three lozenge trays; ornamented by brass moulures. The upper tray with drawer under. On vase-shaped end supports with outcurved legs.

250.

Height, 27 inches; width, 22 inches.

Baron de Sarg

171—Mahogany Console Table *Eighteenth Century*

Semicircular. Handsomely molded frieze, fitted with drawer. Supported on fluted tapering round legs. Molded yellow and cream Brêche marble top.

210

Height, 29 inches; length, 36 inches.

172—French Walnut Cannée Armchair *Louis XIV Period*

Serpentine crowned back and shaped seat, enriched with scrolled rocaille and shell motives; on cabriole legs and double-U scrolled stretchers similarly adorned.

110.

A. Richards

173—Two Carved and Gilded Chairs *Louis XVI Period*

Arched and molded back, adorned with flutings, wreath and leaf pediment. On valanced cabriole legs with husk drops and ribbon. Loose back and seat covered in crimson damask.

100.

From the collection of Mme. Lelong.

Baron de Vaux

174—French Walnut Cannée Armchair *Régence Period*

90. Serpentine crowned back, and shaped seat; delicately enriched with valance of leafage and scrolled rocaille; on cabriole legs having double-U scrolled stretchers.

Reginald Ford

175—Set of Six Walnut Cannée Chairs *Louis XVI Period*

570. Molded oval backs; shaped seats; on tapering, round fluted legs. Cannée seats and backs. Rich patina.

Baron de Vaux

176—French Walnut Cannée Sofa *Régence Period*

270. Rare shaped, low seated frame; scroll-molded and enriched with leafage and shell motives; on cabriole legs, having finely shaped stretchers. Cannée seats and back.

Height, 3 feet 4 inches; length, 6 feet 6 inches.

Chas Cobb Nelson

177—Rare Walnut Desk Armchair *Louis XV Period*

2.0. Scroll-molded horseshoe frame; styled corbeille. Low seat with old leather cushion. On cabriole legs. Cannée seat and back. (Leather worn.)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Miss H. F. Loren Agt.

178—Two Gilded Chairs and Canapé *Louis XV Period*

Scroll-molded cartouche back; on festooned and valanced cabriole legs. Seat and back covered in rose-crimson silk. Canapé with horseshoe back and arms, similarly adorned.

~~200.~~

Height, 37½ inches; length, 59 inches.

From the collection of Mme. Lelong.

L. Alavoine & Co.

179—Ivory Lacqué Carved Wood Pedestal *Louis XVI Period*

Broken fluted round shaft, adorned with laurel-leaf collar, oak and acorn festoons and open guilloche brackets. On flaring triangular base having wreathed oak-leaf panels. (One bracket imperfect.)

00.

Height, 55 inches.

From the collection of Mme. Lelong.

Alex. Kayden

180—Carved Oak Pedestal *French Sixteenth Century*

Massive ceiling beam; curiously carved with Gothic dragon. Square top and base.

150.

Height, 48 inches.

F. Cattadori

181—Boule Bracket and Clock Mounted in Cuivre Doré *Louis XIV Period*

Designed by Berain; scrolled case and bracket; enriched with scrollings of brass on tortoise-shell. Mounted in *cuivre doré* with cupidon at crown, leaf-scrolled moldings, pendent, festooned masks and seated allegorical figure. (Partially imperfect.)

120.

Total height, 48 inches; width, 19 inches.

W. Baumgarten & Co.

182—Carved and Gilded Walnut Lectern *Italian Sixteenth Century*

Two open framed folding portions; enriched with open scrolled and paneled pediments and scrollings of vines. Old-rose crimson velvet bookrest.

100.

Height, 65 inches; width, 26 inches.

Mrs. J. B. Hard

183—Carved Oak Eagle Lectern *French Fifteenth Century*

Revolving lectern rest in the shape of an eagle, with open wings; traces of polychrome remain. Supported on a wrought-iron pedestal of the same period, having twisted shaft and tripod legs.

130.

Height, 70 inches; width, 26 inches.

From the Valtat Collection.

W. H. Hart

184—Sculptured Oak Gothic Lectern Base *French Fifteenth Century*

1350. Flanged triform, central canted and molded pillar crowned with panels displaying an angel, bunches of grapes, and the Two Spies returning from Canaan. The flanges are finely molded, crocketed and have angels, playing musical instruments, seated on the canted crowns; the flanges are further enriched by arched and shaped traceries, pierced *à jour*. On triangular molded base. (Slight imperfections.) Very rare, school of Bourgogne.

Height, 53 *inches; width,* 28 *inches.*

Note: This rare lectern base was presented by the wine-growers of Burgundy to the Church.

From the collection of Prince Henri de Faucigny Lucinge.

L. Alavoine & Co.

185—Mahogany Wine Table *Louis XV Period*

110. Curiously shaped and molded top, with apertures for two wine coolers, long oblong sunk trays flanking same and shaped half statuary marble top at back. Shaped frieze pierced with two arches at front and fitted with drawer at back. Quaintly fluted cabriole legs having two incurved shelf stretchers. *Height,* 30 *inches; width,* 23 *inches.*

From the collection of Mme. Lelong.

Mrs. Vincent

186—Boule Ebony Cabinet *Louis XIV Period*

125. Oblong molded top. Fitted with large door. On double arched plinth. Richly inlaid with engraved brass on ebony with canopied and valanced fantasies amid which are birds and cupidons. Top with leaf devices. Mounted in *cuivre doré* with leaf moldings, masks and drops and rosettes. (Needs restoration.) *Height,* 39½ *inches; width,* 34 *inches.*

From the collection of Mme. Lelong.

Jno. Baumgarten & Co.

187—French Wrought-iron Console *Régence Period*

160. Semicircular shape. Enriched with beautiful scrollings and arched treillage; on two similarly adorned cabriole legs. Half statuary marble top. (Repaired.)

Height, 31 *inches; width,* 34 *inches.*

From the collection of Prince Henri de Faucigny Lucinge.

No. 184—Sculptured Oak Gothic Lectern Base
(French Fifteenth Century)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. E. Eliot

188—Painter's Mahogany Table *Directoire Period*

80. Oblong, folding to a square top; forming work table when open. Fitted with sliding tray and drawer. Two shelf stretchers below; on square molded legs.

Height, 34½ inches; top, open, 33 by 16½ inches.

Mrs. George

189—Renaissance Carved Walnut Table

French Sixteenth Century

275. Massive octagonal top. On flanged central support with quadruple scrollings terminating in claw feet.

Height, 30 inches; diameter, 39 inches.

Leo Olwyn

190—Needlework Marriage Chest

French Seventeenth Century

110. With rounded lifting top. Covered with gros-point, presenting large scrolling flowers. Executed in blue, greens, yellows and ivory on deep golden-yellow grounds. Trimmed with brass escutcheon and lifting bail handles.

Height, 28 inches; length, 43 inches.

Sold with 212

191—Walnut Footstool *Louis XIII*

— Oblong molded top; on four stretchered baluster legs.

Height, 8 inches; length, 38½ inches.

Mrs. Erskine

192—Carved Walnut Fauteuil *Louis XV Period*

210. Broad shaped frame with open scrolled arms; enriched with floral bouquets. On cabriole legs. Covered in cut velvet, displaying rich crimson lilies and scrollings on ivory grounds.

L. Alavoine & Co.

193—Carved Walnut Folding Chair

French Sixteenth Century

150. X-shaped chair; formed of many rails with square arms terminating in balls. Hinged shaped cross back splat. On molded cross rails.

From the collection of Prince Henri de Faucigny Lucinge.

Mrs. S. T. Williamson

194—Two Walnut Side Chairs *Louis XVI Period*

100. Straight molded panel backs; enriched with pearl motives and fluted columns; tapering fluted round legs. Covered in red velvet. (Worn.)

R. Richards

195—Carved Walnut Armchair *French Sixteenth Century*

95. Open molded oblong back; with two baluster splats, molded arms and baluster supports. Molded wood seat with drawer under. On stretchered baluster legs. Fine patina of the period. Loose green velvet cushion.

R. Richards

196—French Walnut Armchair *Sixteenth Century*

40. Arched back; scrolled flat arms, and supports on square legs with pierced baluster stretcher. Seat and back upholstered in old buff leather.

Lee Kohns

197—Two Carved Walnut Chairs *Italian Sixteenth Century*

60. Sgabello type; cartouched back and frontal support, enriched with coat-of-arms and scrollings. Fluted lozenge-shaped seat.

Mrs. H. F. Brady

198—Henry II Carved Walnut Armchair *Sixteenth Century*

80. Open back, with straight side supports, leaf-scrolled pediment and inlaid vase splat; flat molded arms. Wood seat with plain apron and columnar legs. Green velvet cushion of same epoch.

Mrs. M. Nathan

199—Renaissance Velvet Embroidered Walnut Armchair *French Sixteenth Century*

170. High oblong back; with flat scrolled arms on baluster supports and having box stretcher. Covered in sixteenth century green velvet, back adorned with gold-embroidered hood, depicting a medallioned figure of the Madonna and Child in landscape and surrounded by scrollings.

From the collection of Prince Henri de Faucigny Lucinge.

Keller Bros. Fumaro

200—Carved Walnut Fauteuil *Régence Period*

200. High back; open scrolled arms and supports enriched with scrolled leafage, rocaille and shell motives, on similarly enriched cabriole legs and U-scrolled stretchers. Fine patina of the period. Covered with ciselé green floral velvet on golden background of the period.

Note: An exceptionally rare type of this most interesting period of French furniture.

G. F. Feder

201—Carved Walnut Marquise *Régence Period*

Serpentine scrolled back, richly carved with scrolled leafage and shell motives. On cabriole legs similarly adorned. Covered with crimson and ivory cut red velvet of the same period, displaying large bouquets within scrollings.

Height, 37 inches; width, 36 inches.

Mrs Lorenz left

202—Two Carved Walnut Bergères *Louis XVI Period*

Large scrolled frame; styled gondole; on short fluted legs. Enriched with scrolled leafage and ribbon motives. Loose cushions, covered in blue damask of the epoch displaying stripes and flowers. (Portions of a later period.)

A. Caldwell

203—Chippendale Carved Mahogany Armchair *English Eighteenth Century*

High fan-shaped open back; enriched with festooned husks, open splat with oval and semi-oval fan-motives; deeply scrolled molded arms. On cabriole legs, with claw feet. Loose seat upholstered in medium point needlework with geometrical pattern in red, blue and cream.

A. Richard

204—Renaissance Embroidered Velvet State Chair *French Sixteenth Century*

High oblong backs; flat scrolled walnut arms on baluster supports. Square legs with geometrically pierced stretcher. Covered in fine sixteenth century red velvet; enriched in back with embroidered coronetted coat-of-arms of a Cardinal, supported by cherubs and surrounded by scrollings in colored silks and gold.

From the collection of Prince Henri de Faucigny Lucinge.

Dr. Warren Smallwood

205—Two Renaissance Gold-embroidered Walnut Armchairs *French Sixteenth Century*

Unusually high oblong backs, flat molded arms on molded supports, and legs; deep frontal stretcher pierced with trefoiled openings. Backs covered with yellow cloth-of-gold, embroidered with rondels occupied by figures of Saints and surrounded by scrollings. Seats of ancient red velvet.

Mrs. N. F. Brady

206—Two Embroidered Velvet Walnut Choir Chairs
Henri II Period

550. Oblong back and loose cushion seat, covered in amethyst velvet, enriched in back with gold embroidered coat-of-arms. Molded wood seat, with columnar legs having box stretcher and small frontal platform.

From the collection of Prince Henri de Faucigny Lucinge.

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Lee Cohns

207—Two Renaissance Velvet Walnut State Chairs

French Sixteenth Century

320. Oblong back, with gilded scrolled cartouche terminals and deeply boxed seat covered in rose-red velvet of the period; trimmed with velvet galloon. Flat molded arms, baluster supports; square legs with claw-footed cross stretchers.

Mrs. M. D. Campbell

208—Renaissance Embroidered Velvet Walnut Armchair

French Sixteenth Century

70 High oblong back; bulbous turned arms, supports and stretchered legs. Covered in ruby-red velvet, enriched with appliqué yellow, blue and green silks, displaying floral ogivals.

G. Richards

209—Renaissance Embroidered Armchair

French Sixteenth Century

90 High back, with flat scrolled arms, square legs and valanced stretcher adorned with fleurs-de-lis. Seat covered with green velvet. Back an amice finely embroidered with scrollings.

B. E. Landau

210—Walnut Leather State Chair

Italian Sixteenth Century

90 High back, with gilded leaf terminals. Oblong back panel and seat covered in brown leather, enriched with gilded tooling and large brass nails; fringed. Molded flat arms; baluster supports and legs with cross stretchers terminating in claw feet.

From the collection of Mme. Lelong.

W. B. Gourley

211—Walnut Leather State Chair

Italian Sixteenth Century

90. Similar to the preceding.

From the collection of Mme. Lelong.

Mrs. N. F. Brady

191.— 212—Quaint Walnut Henry II Chair Bench

French Sixteenth Century

325. Spindled open back, and arms with square top rail. Wood seat with straight apron, high columnar legs and H stretcher. Loose cushion seat covered with Louis XIII tapestry displaying fruit and foliage. Very rare example.

Height, 37½ inches; length, 38½ inches.

From the collection of Prince Henri de Faucigny Lucinge.

" " " "

213—Henry II Walnut Refectory Chair *Sixteenth Century*

90. Oblong back with square side supports; scrolled cartouched and monogrammed top rail. Plain apron, wood seat. On columnar legs. Loose seat cushion and back, covered with red velvet of the period. Enriched with panel of embroidery.

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Mrs. W. F. Brady

214—Rare Henry II Tapestry Banquette *Sixteenth Century*

200. Square; standing high on four columnar legs, with straight H stretcher. Fine patina of the period. Covered with very interesting sixteenth century tapestry, presenting rich foliage, flowers and fruit in crimsons, yellows and greens.

Height, 20½ *inches; width,* 15 *inches.*

J. F. Dawson

215—Point d'Hongrie Walnut Bench *Louis XIII Period*

30. Oblong top; covered with point d'Hongrie embroidery; displaying wave motives in mellow colors. Supported on baluster legs with molded double-H stretchers.

Height, 1 *foot* 9 *inches; length,* 6 *feet.*

TAPESTRY FURNITURE OF THE SIXTEENTH AND SEVENTEENTH CENTURIES

W. F. Baumgarten & Co.

216—Point de Paris Tapestry Walnut Bench *Louis XIV Period*

110. Scroll-molded frame, with cabriole legs; enriched with floral and shell motives. Covered in point de Paris tapestry of the finest texture, presenting beautiful colored floral bouquets, birds and fruit on tawny ground.

Height, 19 *inches; length,* 48 *inches.*

A. Cunningham

217—Louis XII Tapestry Banquette *Seventeenth Century*

150. Scrolled frame; with rich patina. Oblong top covered with Verdure tapestry, in greens, blues and yellows.

Height, 14½ *inches; length,* 20 *inches.*

218—Royal Renaissance Tapestry Walnut State Chair
Sixteenth Century

700. Rare high oblong back; with leaf-scrolled arms, baluster legs and stretchers. Rich patina of the period. Covered with exceedingly fine Renaissance tapestry. Back presenting an allegorical figure of Justice surrounded by scrollings of fruit on cream ground. Seat presenting a monkey with its little ones flanked by two caryatids, leaf and rosette border. Executed in rich harmonious colors.

From the collection of Prince Henri de Faucigny Lucinge.

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A. Baumgarten & Co.

219—Two Renaissance Tapestry Walnut Armchairs *Sixteenth Century*

600. High backs; covered in Renaissance tapesty; backs displaying caryatids, seats floral bouquets. Woven in greens and yellows on ivory grounds.

Mr. Henry

220—Tapestry Walnut Chauffeuse *Régence Period*

325. Low back, large shaped seat; scroll molded front rail and cabriole legs, enriched with leafage and shell motives. Rich patina of the period. Covered with fine Aubusson tapestry, presenting vases of flowers in charming harmonious colors on cream background.

From the collection of Prince Henri de Faucigny Lucinge.

Charles Pondon

221—Two Renaissance Tapestry Walnut State Chairs
French Sixteenth Century

950. High oblong back with carved acanthus-leaf finials; flat arms on baluster supports. Geometrically enriched stretcher and square legs. Covered in fine Renaissance tapestry presenting an emblematic figure of "Charity" on floral pillared grounds of deep ivory in one; the other with figure of "Orpheus." Seats with flowers and fruit.

Mr. Henry

222—Aubusson Tapestry Fauteuil *Louis XV Period*

475. Molded shaped frame of exquisite lines. Low shaped seat; cabriole legs; painted gray. Covered with fine Aubusson tapestry presenting animals illustrating La Fontaine's Fables after Oudry; surrounded by bouquets of flowers on cream background.

From the Château de Wideville.

Charles Rondon

223—Two Renaissance Tapestry Armchairs

Sixteenth Century

850 Oblong back; bulbous turned arms, supports and legs. Rich patina of the period. Covered with Renaissance tapestry of fine texture and mellow coloring, displaying demi-satyr, vine foliage, vases and floral motives.

Mr Tenny

224—Two Aubusson Tapestry Armchairs *Louis XV Period*

Broad shaped walnut frames; enriched with cartouches and leaf scrollings; on cabriole legs. Covered with fine Aubusson tapestry presenting varicolored flowers on deep golden-yellow backgrounds. A rare tone of rich crimson pervades the tapestry.

850.

Note: These two fine chairs have been with much reason attributed to the famous ebenist "Cresson."

Charles of London

225—Four Walnut Louis XIII Tapestry Armchairs
Sixteenth Century

1000. Balustered arms, legs and stretchers. Frames of the period having fine patina. Covered in Louis XIII Verdure tapestry of good texture in mellow greens and yellow tones, presenting woodland scenes and châteaux.

Mr. McCarthy

226—Renaissance Embroidered Velvet Walnut State Chair *French Sixteenth Century*

125. High oblong back; flat scrolled arms on fluted square legs and pierced stretcher. Covered with red velvet, the back richly embroidered in gold and silver with wreathed medallion, enclosing a mounted figure of St. George. Trimmed with Gothic leaf border and velvet galloon.

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G. Richards

227—Quaintly Carved Walnut Settee

French Sixteenth Century

125. Oblong paneled back; enriched with figures of animals going to Noah's Ark and Hebraic inscription. Flat molded arms. Wood seat on straight legs and rails. Fitted with loose purple velvet cushion.

Height, 50 inches; width, 43 inches.

Baeri

228—Two Carved Oak Chair Benches *Louis XIII Period*

250. Oblong back; paneled with varied leaf motives and moldings. Scroll-molded arms; stretchered baluster legs; molded wood seat. Loose cushion seat covered in sixteenth century rose-crimson velvet.

Height, 47½ inches; width, 47 inches.

F. S. MacHale

229—Gobelins Tapestry Walnut Bench *Louis XIV Period*

225. Scroll-molded frame, with cabriole legs; ornamented with foliage and bouquets of flowers. Covered in Gobelins tapestry of fine texture displaying a conventionalized pattern.

L. D. Armstrong

230—French Renaissance Tapestry Sofa

Sixteenth Century

050. Oblong back and seat, walnut arms and supports handsomely carved with scrolled leafage, turned legs and stretcher, apparently of later period. Covered with Renaissance tapestry of fine texture and rich coloring, presenting rich foliage, poppies, grapes and fruit on cream background.

Height, 3 feet 3 inches; length, 4 feet 2 inches.

From the collection of Madame A. Rosemond Dufief.

(*Illustrated*)

No. 230—French Renaissance Tapestry Sofa (*Sixteenth Century*)

Charles S. London

231—French Renaissance Tapestry Sofa

Sixteenth Century

525. Oblong back with turned walnut arms, supports, legs and stretcher, apparently of a later period. The back covered with fine Renaissance tapestry presenting allegorical figure of a warrior seated among trophies of war and holding a sword in his hand; surrounded by bunches of fruits and flowers in rich reds and blues on old yellow background. The seat with figure of Flora bearing cornucopias, of flowers and fruit; on cream background.

Height, 38 inches; length, 50 inches.

J. F. Dawson

232—Renaissance Tapestry Walnut Sofa

French Sixteenth Century

250. Oblong back and seat. The back covered with fine Renaissance tapestry presenting "Two Royal Lovers Promenading in an Italian Garden." Caryatids at sides. The seat with vases of flowers, fruit and cupidons on yellow backgrounds. Flat arms, molded supports and legs with balustered and bracketed frontal stretcher.

Height, 46½ inches; width, 40½ inches.

F. Alavoine & Co.

233—Royal Aubusson Tapestry Sofa *Louis XV Period*

Triple serpentine back, with cheeks scrolling into arms; enriched with leafage and small bouquets of flowers. On cabriole legs, similarly adorned. Handsome patina of the period. Covered with Aubusson tapestry of fine texture presenting varicolored flowers, peonies and birds on deep ivory backgrounds.

2300.

Height, 43 inches; width, 77 inches.

From the collection of Prince Henri de Faucigny Lucinge.

(*Illustrated*)

No. 233—Royal Aubusson Tapestry Sofa (*Louis XV Period*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Charles of London

234—Aubusson Tapestry Sofa *Louis XVI Period*

700.

Oblong molded back, with scrolled open arms. On tapering fluted legs; finished in ivory lacqué. Covered in fine Aubusson tapestry; the back presents a "Pastoral Scene with Children Playing," after Boucher, surmounted by draperies and flowers on green background; the seat presents a "Tiger Pursued by Hounds," after Oudry; similarly valanced with drapery; executed in pastel colors.

Height, 38 *inches; length,* 76 *inches.*

E. F. Albee

235—Royal Gobelins Tapestry Carved Walnut Sofa *Eighteenth Century*

950.

Oblong back; with scrolled open arms, finishing in leaf-enriched supports. Seat valance and scrolled legs adorned with shell motives and scrolled leafage. Covered with fine Gobelins tapestry presenting garlands of fruits and scrollings. Executed in rich crimsons, greens and ivories on golden-yellow backgrounds.

Height, 44½ *inches; length,* 63 *inches.*

Note: Originally the property of the Spanish Court.

(*Illustrated*)

P. Cattadori

236—Two Royal Gobelins Tapestry Carved Walnut Fauteuils *Eighteenth Century*

950.

Similar to the preceding.

No. 235—Royal Gobelins Tapestry Carved Walnut Sofa
(Eighteenth Century)

Mrs. J. B. Duke

237—Royal Gobelins Tapestry Sofa *Eighteenth Century*

1300.

High serpentine back, with wings scrolling into arms; molded seat. On triple-U scrolled stretchers and cabriole legs. Frames apparently of a later period. Covered with fine Gobelins tapestry presenting scrollings of leaf treillage and large varicolored flowers on golden-yellow backgrounds.

Height, 44 *inches; length,* 77 *inches.*

Note: Originally the property of the Court of Spain.

From the collection of Bacri Frères.

(*Illustrated*)

" " " "

238—Royal Gobelins Tapestry Sofa *Eighteenth Century*

Similar to the preceding.

1150.

Note: Originally the property of the Court of Spain.

From the collection of Bacri Frères.

No. 237—Royal Gobelins Tapestry Sofa (*Eighteenth Century*)

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L. Alavoine & Co.

239—Inlaid Tulipwood Table *Louis XV Period*

425. Molded oval top; frieze and shelf stretcher inlaid on tulipwood with trellis of green bandings. Fitted with small writing slide and side drawer. On slender cabriole legs.

Height, 28 *inches; width,* 19 *inches.*

From the collection of Mme. Lelong.

A. Caldwell

240—Marqueterie Table by Hache de Grenoble *Louis XV Period*

750. Serpentined oblong hinged top, shaped frieze and stretcher; adorned with medallion, bouquets of flowers in zebra, tulip and kingwoods. Frieze fitted with shallow drawer at side. On slender cabriole legs.

Height, 29 *inches; width,* 19½ *inches.*

Note: This interesting work table is signed Hache de Grenoble.

From the collection of Mme. Lelong.

Milton E. Blum

241—Marqueterie Poudreuse *Louis XV Period*

725. Scrolled oblong top. Inlaid with king and tulipwoods. Top enriched with floral bouquets. Interior of tulipwood with two compartments, three drawers and tablet. Supported on cabriole legs; ornamented with ormolu mounts.

Height, 28 *inches; length,* 32 *inches.*

A. Caldwell

242—Inlaid Satinwood and Rosewood Bonheur de Jour *Louis XVI Period*

500. Upper portion, enclosed by two trellised *cuivre doré* doors; similar ends. Supported at corners with fluted columns having Corinthian capitals. Half statuary marble top. Lower portion, with extending top and frieze fitted with writing drawer. On tapering square legs having incurved shelf stretcher, adorned with lattice inlay. Richly mounted in *cuivre doré* with acanthus rinceaux at frieze, festoons and gallery. (Marble chipped.)

Height, 43 *inches; width,* 21 *inches.*

From the collection of Mme. Lelong.

L. Alavoine & Co.

243—Inlaid Acajou Backgammon Table *Louis XVI Period*

Oblong removable top; inlaid with diamonds. Interior fitted for backgammon and cribbage. Frieze fitted with two small drawers. On corner-fluted square tapering legs. Mounted in *cuivre doré* with wreathed rosette handles and toes.

425.

Height, 29½ inches; length, 45 inches.

From the collection of Mme. Lelong.

Charles of London

244—Carved Oak Console Table *Régence Period*

Open serpentined frieze; supported on incurved cabriole legs having X-stretcher and scrolled terminal. Enriched with scrolled leafage, cartouches and pierced rocaille motives. Molded Brêche marble top.

500.

Height, 32 inches; length, 52 inches.

Mr. Henry

245—Rare Mahogany Combination Desk *Louis XVI Period*

Miniature desk, with green silk paneled screen at back. The upper part loose and fitted with hinged slant writing fall, and two drawers. Mounted in *cuivre doré* gallery and moldings. Supported on fluted legs, with three shelf stretchers. Statuary marble top.

325.

Height, 40 inches; width, 21 inches.

A. G. Meyer

246—Inlaid Tulipwood Commode *Louis XVI Period*

650.

Oblong, with canted pilasters; entirely inlaid with broad herring-boning. The front fitted with two doors having a charming oval medallioned pastoral trophy toward foot on a black ground. Mock fluted pilasters. Supported on short cabriole legs trimmed with *cuivre doré* toes. Rouge Royal marble top.

Height, 37 inches; width, 36 inches.

From the collection of Mme. Lelong.

F. Baumgarten & Co.

247—Inlaid Tulip and Kingwood Pedestal Writing Table *French Eighteenth Century*

650.

Molded oblong top, with round corners and leather top. Pedestals of four drawers at back and front; arched kneehole. On short cabriole legs. Trimmed with *cuivre doré* scrolled escutcheons and toes.

Height, 30 inches; width, 33 inches; length, 52 inches.

Keller and Funaro

248—Inlaid Tulip and Kingwood Writing Table *Louis XVI Period*

700.

Oblong top, with leather lining; fitted with five drawers. Supported on four square tapering legs, enriched with *cuivre doré* escutcheons.

Height, 2 feet 5½ inches; length, 5 feet 3 inches.

I. Alex. Kaplan

249—Mahogany Commode, Mounted in Cuivre Doré *Louis XVI Period*

525.

Oblong, with broken front and canted corners. Front fitted with three drawers; canted fluted pilasters. Embellished with handsome ormolu rosette and laurel ring handles, oak leaf appliqués and toes. Supported on tapering round legs. Tapestry gray marble top of the period.

Height, 35 inches; length, 58 inches.

Geo. R. Ellis & Co.

250—Inlaid Tulip and Kingwood Upright Secretaire
French Eighteenth Century

425.

Incurved frieze; large double paneled fall front with two scroll paneled doors below. On short cabriole legs. Trimmed in *cuivre doré* with cartouche escutcheons, open scrolled appliqués to center of canted pilasters and valanced apron and toes. Rare Rouge Royal marble top.

Height, 58 inches; width, 45 inches.

Baeri

251—Inlaid Tulip and Kingwood Commode, Mounted in Cuivre Doré
Louis XVI Period

550.

Semicircular; frieze fitted with drawer; two deep drawers under, flanked by two enclosing doors. Enriched with large basket of flowers on front and vases of similar flowers on doors; finely chiseled ormolu frieze, displaying open husks within interlacing oval medallions and ribboned oval escutcheons. Tapestry gray marble top.

Height, 35 inches; length, 50 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

L. Alavoine and Co.

252—Inlaid Kingwood Writing Table, Mounted in Cuivre Doré *Régence Period*

1,000. Scrolled oblong top, fitted with leather top and two end boxes arranged with drawers. Shaped frieze having two long drawers. On cabriole legs. Mounted in *cuivre doré* with molding at top, satyr masked and scrolled knees, rocaille scrolled handles, escutcheons and toes.

Height, 35 inches; length, 73 inches.

Mrs. F. A. Whitten

253—Carved and Gilded Mirror *French Eighteenth Century*

80. Oblong frame, with triple-arched crown, daintily enriched with scrollings. Painted panel at crown presenting a gallant and his lady in a landscape. Painted in blue camaïeu, after Lancret.

Height, 66 inches; width, 29 inches.

NEEDLEWORK FURNITURE OF THE SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES

J. Alex. Hayden

254—Royal Needlework Screen Panel *Louis XV Period*

250. Pastoral subject. A lady of the Court, richly attired, is riding upon an ass led by a young Seigneur; an attendant follows protecting the fair equestrian from the rays of the sun with a large umbrella. Finely executed in point St. Cyr on blue ground.

Height, 26 inches; width, 26 inches.

From the collection of Prince Henri de Faucigny Lucinge.

J. Alex. Hayden

255—Walnut Needlework Screen *Louis XV Period*

200. Scroll-molded walnut frame; enriched at the crown with floral motives. Fine dark patina of the period. Panel presenting handsome peonies on black ground in medium point.

Height, 41 inches; width, 27 inches.

Mr. Fairn

256—Carved and Gilded Needlework Fire Screen

Louis XIV Period

340. Oblong, balustered frame; enriched with shell motive and scrolls; on spreading leaf feet. Sliding needlework panel after Berain. Executed in point St. Cyr and petit-point, displaying in center panel "Venus and Cupidons" surrounded by arabesques, masks, demi-cupidons; on black ground and scrolled blue outer borders.

Height, 45 inches; width, 29 inches.

H. F. Ivins

257—Two Needlework Walnut Fauteuils

Louis XV Period

950. Dainty arch-shaped molded frames; carved with floral bouquets on cabriole legs; fine patina of the period. Covered with petit- and gros-point, the backs presenting figures of Court Beauties amid Chinoiseries and scrollings on black background; seats and arm-pads with similar scrollings.

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Jacob Meurer

258—Renaissance Embroidered Crimson Velvet Screen

Spanish Seventeenth Century

525. Four folds of ruby-red velvet; enriched in appliqué of cloth-of-silver, displaying arabesque scrollings enhanced with sprays of raised berries in threads of gold. Lined with old crimson floral damask. (Damask worn.)

Height, 7 feet; width, 7 feet 4 inches.

Mellerd, Edward

259—Needlework Walnut Bench *Louis XV Period*

275. Scroll-molded frame, with cabriole legs; enriched with shell motives. Covered in petit-point displaying curious rocaille scrollings on black ground.

Height, 19 inches; length, 55½ inches.

260—Needlework Mahogany Bench *Louis XV Period*

Out Scroll-molded mahogany frame; on short cabriole legs; enriched with shell motives. Covered in medium point displaying peonies on black ground.

F. S. Armstrong

261—Needlework Walnut Bench

English Seventeenth Century

250. Open scrolled top rail; on shaped legs scrolled with leafage. Fine patina of the period. Covered with petit-point displaying a rustic scene with numerous personages; on yellow and green grounds.

Reginald Ford

262—Needlework Prie-Dieu Chair *Louis XV Period*

250. High shaped back, crowned with elbow pad; low, shaped seat. On finely molded cabriole legs; finished gray lacqué. Covered with fine needlework displaying ribboned floral bouquets on cream grounds.

From the collection of the Comtesse de Gallard.

Mrs. E. F. Sutton

263—Needlework Walnut Chair *Louis XIII Period*

170. High open ladder back; on balustered stretchers and legs. Seat covered in needlework; presenting a deer run down by hounds, within scrolled medallion; black ground.

Mr. Henry

264—Royal Needlework Armchair *Louis XIV Period*

675.

High serpentine back, carved with scrolled leafage and rocaille, open scrolled arms and supports. On cabriole legs and stretchers similarly enriched. The back, covered with fine point St. Cyr, displays a medallioned "Pastoral Court Scene." A Royal personage, richly garbed, is playing the flute, while a lady in handsome attire beats time with a baguette she holds in her hands. Seat with bouquet of flowers on black ground.

From the collection of Prince Henri de Faucigny Lucinge.

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Baeri

265—Needlework Carved Walnut Armchair *Louis XIII Period*

+25. High oblong back; arms, legs and open stretcher enriched with acanthus-leaf scrollings. Fine rich patina. Covered with petit-point needlework displaying trailing ivory flowers and leafage on red backgrounds.

J. Rosenberg Co.

266—Needlework Carved Walnut Armchair *Louis XIII Period*

350. Similar to the preceding; covered in petit-point with trailing flowers and leafage on green backgrounds.

Dr. Murphy

267—Needlework Walnut Armchair *Louis XIII Period*

Square back; scrolled arms enriched with leafage, spirally turned legs and stretchers. Handsome patina of the period. +75. Covered with petit- and gros-point needlework, presenting a Harlequin and birds within a scrolled medallion; seat, with medallioned birds in petit-point surrounded by gros-point scrollings on Havana ground.

From the collection of Prince Henri de Faucigny Lucinge.

J. Gattegno

268—Two Needlework Walnut Chairs *Louis XIII Period*

High serpentined oblong backs, on balustered stretchers and legs. Covered in medium point needlework displaying 250. conventional foliage in crimsons and blues on cream ground.

Mr. Rayden

269—Four Needlework Armchairs *Louis XV Period*

Daintily molded frames; lacqué gray; enriched with floral bouquets, on cabriole legs. Covered with fine needlework 2600. after designs of Berain. Backs presenting Chinoiseries with figures and chimeras in petit-point. Seats in medium point with rocaille scrollings on golden yellow background. Rare set.

From the collection of Comte de Bourbon Busset.

270—Needlework Walnut Fauteuil *Louis XIII Period*

Oblong back; turned arms, supports, legs and stretchers. Seat and back covered in fine needlework displaying floral Out motives enriched with gold threads on black grounds.

271—Two Needlework Walnut Armchairs *Régence Period*

High serpentine oblong backs; open arms. Supported on cabriole legs with valance chair rail; handsomely carved with scrolled leafage and rocaille. Fine patina. Covered with interesting needlework. Backs presenting allegorical subjects in point Saint Cyr, surrounded by gros-point scrollings. Seats presenting birds and flowers in petit-point similarly surrounded.

From the Château de la Renaudière, près Evreux.

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F. Alex. Hayden

272—Two Needlework Walnut Armchairs *Régence Period*

Similar to the preceding; with slight variations in needlework and frames.

300.

From the Château de la Renaudière, près Evreux.

H. Baumgarten & Co.

273—Two Needlework Walnut Fauteuils *Louis XV Period*

Scroll-molded shaped frame; on cabriole legs, enriched with floral bouquets. Covered in petit- and gros-point displaying chimeræ, birds and flowers on black grounds.

700.

F. Cattedon

274—Two Needlework Lacqué Armchairs *Louis XV Period*

Scroll-molded shaped frame; on cabriole legs, enriched with floral bouquets. Finished ivory. Covered in petit-point and point St. Cyr; the back with pastoral subject surrounded by gros-point scrollings. Seat with chimeræ and flowers and similar gros-point scrollings, on black ground.

700.

The Hayden Co.

275—Needlework Walnut Sofa *Louis XIII Period*

High triple serpentine back, with wings scrolling into arms. On finely scrolled legs and stretchers. Covered with petit- and gros-point needlework; presenting fantastic birds and arabesque scrolled flowers on black background.

700.

Height, 43 inches; length, 75 inches.

Note: The pattern for the needlework, of somewhat later period than frames, has been attributed to Berain.

(*Illustrated*)

F. Alex. Hayden

276—Two Needlework Bergères *Louis XVI Period*

Molded gray lacqué frames; on tapering fluted legs. Covered with fine needlework of the period; presenting landscape, rustic and farmyard scenes in petit-point; executed in delicate colors, touched with black. Very rare pair.

1000

No. 275—Needlework Walnut Sofa (*Louis XIII Period*)

277—Needlework Walnut Wing Chair

French Early Eighteenth Century

Out. High serpentined back, with wings scrolling into arms and loose seat, covered in petit-point displaying rare bouquet of trailing poppies and other flowers. On scroll stretchered cabriole legs.

J. Alex. Kayden

278—Four Needlework Walnut Armchairs

Louis XV Period

2100. Broad, shaped molded backs; with open scrolled arms; on cabriole legs; enriched with shell motives and leafage. Covered in petit-point; the backs with varied mythological subjects, executed in point St. Cyr; the seats with birds, flowers and chimeræ surrounded by gros-point rocaille.

From the Château du Roncey-Gavray.

E. L. Richmond

279—Two Needlework Walnut Armchairs

Louis XIII Period

500. Similar to the preceding; slight variance in needlework.

Mrs. McCarthy

280—Two Needlework Walnut Armchairs

Louis XIII Period

550. Similar to the preceding.

Mrs. Henry

281—Two Needlework Chippendale Mahogany Chairs

English Eighteenth Century

250. Open back, carved with ribbon motived interlacing splat and husk drops on supports. Molded straight legs with further husk drops. Seats covered with medium point needlework of geometrical pattern in red and blue on cream ground.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

F. S. Arnold

282—Needlework Walnut Wing Chair

English Eighteenth Century

450. High serpentine back, with cheeks scrolling into arms and loose seat cushion, covered in petit- and gros-point with the features in point St. Cyr. The back presenting a classic Court Beauty within a landscaped medallion. Seat and arms, floral motives with surrounding rocaille scrollings on black ground. Baluster legs with open scrolled stretchers in the William and Mary style, apparently of a later period.

Mr. L. Shinasi

283—Two Royal Needlework Cheek Chairs

Eighteenth Century

950.

High backs, with cheeks, deeply scrolled arms and loose cushions. Covered in fine point Saint Cyr. The backs presenting allegorical subjects, surrounded by birds, chimeræ and gros-point rocaille. The seats, birds and flowers amid rocaille on black grounds. Walnut stretchers and legs, carved in the Jacobean style.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

A. Cullingham

284—Two Royal Needlework Cheek Chairs

Eighteenth Century

950. Similar to No. 283 preceding.

Baron de Vaux

285—Needlework Walnut Fauteuil *Régence Period*

375. Scroll-molded frame; on cabriole legs. Covered in medium point needlework presenting bouquets of soft old-yellow peonies on resonant black grounds.

W. Tunne

286—Needlework Walnut State Chair

French Sixteenth Century

375. Oblong high back, and seat, covered in gros- and petit-point; displaying panels of animals under fruit trees and floral scrolling borders on black grounds. Leaf-scrolled arms, legs and stretchers, apparently of a later period.

J. F. Dawson

287—Needlework Walnut Wing Chair

English Enghteenth Century

1500. High back, with scrolled cheeks and arms. Handsomely carved cabriole legs, with cartouche knees and claw feet, apparently of a later period. The back presents an attendant offering a basket of flowers to a Lady of the Court. Executed in fine point de Saint Cyr on golden background. The loose seat showing fantastic birds and chimeræ.

Reginald Ford

288—Two Needlework Armchairs *Régence Period*

850. Broad scroll-shaped walnut frames; enriched with shell and foliage motives and floral bouquets. On cabriole legs. Covered with petit- and gros-point needlework. The backs presenting seated allegorical figures with flowing robes; the seats, flowers and fruit on blue-black backgrounds.

Mr. Henry

289—Two Needlework Carved Walnut Bergères *Régence Period*

850. Serpentine backs, with scrolled cheek and arms on carved supports. On cabriole legs; enriched with shell motives and scrolled leafage. Covered with petit- and gros-point needlework. Backs presenting "Chinoiseries by Pillement" in petit-point, surrounded by gros-point scrollings on black ground. Seat of chimeras and birds in petit-point with similar scrollings and grounds.

(*Illustrated*)

Jacob Meurer

290—Two Needlework Carved Walnut Bergères *Régence Period*

1800. Similar to the preceding.

George A. Ellis

291—Needlework Walnut State Chair *Louis XIV Period*

425. Similar to the preceding; golden brown peonies on blue-green ground.

Baeri

292—Needlework Walnut Sofa *Louis XIII Period*

500. Oblong back with cheeks scrolling into arms; stretchered balustered legs. Covered with petit- and gros-point needlework. Back presenting medallion with coat-of-arms and floral sprays in mellow colors on tawny black ground. Seat presenting medallion with animals and cottage with similar flowers and ground to back.

Height, 3 feet 8 inches; length, 6 feet 3 inches.

Mr. McCarthy

293—Needlework Walnut State Chair *Louis XIV Period*

300. High oblong back; with open carved arms, turned legs and scrolled stretcher. Covered with medium point needlework, presenting yellow and crimson peonies on golden yellow backgrounds.

No. 289—Two Needlework Carved Walnut Bergères (*Régence Period*)

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E. L. Richmond

294—Needlework Walnut Canapé *Louis XV Period*

500.

Scroll-molded shaped back, with arms and cabriole legs enriched with scrolled leaves and flowers. Rich patina of the period. Covered in petit- and gros-point; the back displaying Court Pastoral subject in point St. Cyr, surrounded by floral gros-point. Seat, birds and flowers with rocaille background in black.

Height, 3 *feet* 3½ *inches; length,* 6 *feet* 6 *inches.*

Mr. Tenry

295—Mahogany Needlework Screen *Louis XV Period*

225.

Scroll-molded frame. Panel presenting "Rebecca at the Well," within a medallion. Subject executed in fine point St. Cyr, surrounded by flowers of gros-point on cream background.

Height, 39½ *inches; width,* 25 *inches.*

Mrs. S. Weiss

296—Rare Needlework Walnut Sofa *Régence Period*

1800.

Double serpentine back, with cheeks scrolling into arms; on cabriole legs, carved with shell motives and scrolled leafage. Back, arms and loose cushion seat, covered in petit- and gros-point needlework. Back presenting Chinoiseries displaying many irregularly placed quaint figures in petit-point, surrounded by gros-point on black ground. Seat, of chimeræ and birds, in petit-point similarly surrounded.

Height, 42½ *inches; width,* 60 *inches.*

Note: The cartoons for these most interesting panels of needlework were drawn by the famous tapestry designer Pillement.

(*Illustrated*)

No. 296—Rare Needlework Walnut Sofa (*Régence Period*)

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C. F. Adams

297—Needlework Walnut Tapestry Sofa

Louis XIII Period

200. High back, with cheeks and loose cushion. Simply scrolled stretcher and legs. Dark patina of the period. Covered with fine needlework in petit- and gros-point. Back presenting a figure with fantastic birds amid gros-point rocaille. Cheeks, arms and seat showing birds and rocaille on black ground.

Height, 39½ inches; length, 60 inches.

Mr. Ferry

298—Small Needlework Walnut Sofa *Louis XV Period*

Scroll-molded arched back; enriched with floral bouquet, open scrolled arms and three cabriole legs. Covered with fine needlework, the back presenting a medallion with interesting group of allegorical figures and landscape in point Saint Cyr, surrounded by gros-point needlework of floral scrollings on black background. Seat in gros-point needlework of similar scrollings and floral medallion. Has been painted.

825.

Height, 40½ inches; length, 52 inches.

E. L. Richmond

299—Needlework Fourfold Screen *Louis XV Period*

Covered in petit-point displaying birds amid flowers; surrounded by gros-point rocaille scrollings on black grounds.

575.

Height, 5 feet; extends 7 feet 2 inches.

Mrs. S. Weir

300—Royal Needlework Walnut Sofa *Régence Period*

Triple serpentine molded back, with cheeks scrolling into arms and loose seat cushion; covered in petit- and gros-point developing group of figures in the Chinese manner, birds and floral scrollings flanked by medallioned vases of flowers. Seat similar without figures. On cabriole legs with valance; enriched with rocaille and leafage.

2100.

From the collection of Comte du Gault.

(*Illustrated*)

No. 300—Royal Needlework Walnut Sofa (*Régence Period*)

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Mrs. McCarthy

301—Needlework Combination Bed Sofa

French Eighteenth Century

400. Quaint lacqué frame; scrolled back and arms enriched with floral bouquets. Self-folding seat forming a bed when opened. Covered in medium point needlework of conventional leafage in red and greens on ivory backgrounds.

Height, 47 inches; width, 47 inches; length, open as bed, 74 inches.

E. T. Richmond

302—Needlework Walnut Sofa *Régence Period*

High serpentine back, with scrolled cheeks; open leaf-scrolled arms, valance and cabriole legs carved with scrolled leafage and rocaille. Covered with medium point needlework, presenting a medallion with allegorical subject, "The Family of Darius at the Feet of Alexander," in point St. Cyr; surrounded by gros-point scrollings on black groond. Seat presenting birds and flowers. 1850.

Height, 49 inches; length, 75 inches.

From the Château de la Renaudière, près Evreux.

(*Illustrated*)

N. F. Dawson

303—Needlework Carved and Gilded Sofa

Louis XIV Period

500. Oblong back with wings scrolling into arms. On interesting leaf-scrolled legs. Loose cushion seat. Covered with gros-point needlework presenting rich crimson peonies on deep ivory grounds.

Height, 38 inches; length, 65 inches.

Ginsberg and Levy

304—Needlework Carved Walnut Sofa *Régence Period*

Triple serpentined back, with scrolled cheeks and arms. On cabriole legs. Enriched with scroll leafage and floral bouquets. Covered in gros-point needlework, presenting scrolled vases of flowers in mellow colors on tawny brown grounds. 600.

Height, 3 feet 1 inch; length, 6 feet 5 inches.

No. 302—Needlework Walnut Sofa (*Régence Period*)

Mrs. H. K. Williams

305—Needlework Lacqué Chaise-longue *Régence Period*

2600. In two portions; shaped frames handsomely carved with scrolled leafage and shell motives. On cabriole legs. Covered with petit-point and gros-point. Back presenting a Chinese banqueting subject in petit-point on sapphire-blue grounds. Arms and loose cushion seats displaying, in gros-point, rich scrollings of flowers on ruby-red ground.

Reginald Ford

306—Royal Gobelins Tapestry Screen *Eighteenth Century*

1500. Fourfold; covered with fine Gobelins tapestry presenting scrolling leaf-treillage and varicolored flowers on golden-yellow backgrounds.

Height, 6 feet 2 inches; length, 7 feet 8 inches.

Note: Originally the property of the Court of Spain.

From the collection of Bacri Frères.

(*Illustrated*)

E. L. Richmond

307—Cut Crimson Velvet Sixfold Screen

Genoese Sixteenth Century

700. Each fold displaying dainty husk and leaf scrolled arabesques in cut ruby velvet on ivory silk ground. Borders of scrolled pomegranates. Back lined with rare yellow and crimson brocatelle showing interesting arabesque scrollings of pomegranates.

Height, 5 feet 7 inches; length, 10 feet 6 inches.

No. 306—Royal Gobelins Tapestry Screen (*Eighteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Reginald Ford

308—Decorated Threefold Screen *Régence Period*

£75.

Panels presenting a gallant scene, "Mars and Venus Reclining in the Royal Gardens," cupidons carrying garland float near the charming couple. The backs of the three panels are painted in grisaille; center Venus and Adonis, side panels with figures of Mars and Venus.

Height, 6 *feet* 11 *inches; width,* 9 *feet* 11 *inches.*

From the collection of the Princesse de Faucigny Lucinge, née de Choiseul.

(*Illustrated*)

No. 308—Decorated Threefold Screen (*Régence Period*)

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Mr. L. Ketherill

309—French Oak Gothic Court Cupboard

Fifteenth Century

175. Rectangular shape. Linen-fold paneled center flanked by two doors; enriched with figures of "Mounted Knights at a Tourney." On straight legs and box plinth; trimmed with pierced wrought-iron locks and bolts.

Height, 43 inches; width, 47 inches; depth, 18 inches.

From the collection of Prince Henri de Faucigny Lucinge.

L. Alavoine & Co.

310—Renaissance Carved Walnut Door

French Sixteenth Century

150. Two leaves, each composed of three irregular panels, enriched with strap and leaf arabesques. Ornamented on outer sides with fluted columns. Fine patina.

Height, 75 inches; width, 22½ inches.

From the collection of Prince Henri de Faucigny Lucinge.

Baeri

311—French Gothic Oak Double Door *Fifteenth Century*

500.

Arched shape; two leaves, formed with linen-fold panels in crown and two series at foot. Center, two series of panels, enriched with beautiful Gothic tracery, coats-of-arms and fleurs-de-lis, separated by a vertical pinnacle adorned with spirally twisted section and rustic flutings. Scrolled wrought-iron lock plate to same.

Height, each, 7 *feet* 10 *inches; width,* 3 *feet.*

From the Abbaye de St. Thorins.

A. Richards

312—Carved Walnut Table *Italian Sixteenth Century*

350.

Oblong top; curiously supported with leaf-carved end brackets resting on a broad cross stretcher and two leaf-enriched balusters having scrolled cross stretchers terminating in acanthus leaves. Central stretcher with balustered arcading.

Height, 35 inches; length, 59½ inches.

From the collection of Mme. Lelong.

Miss Fruyn

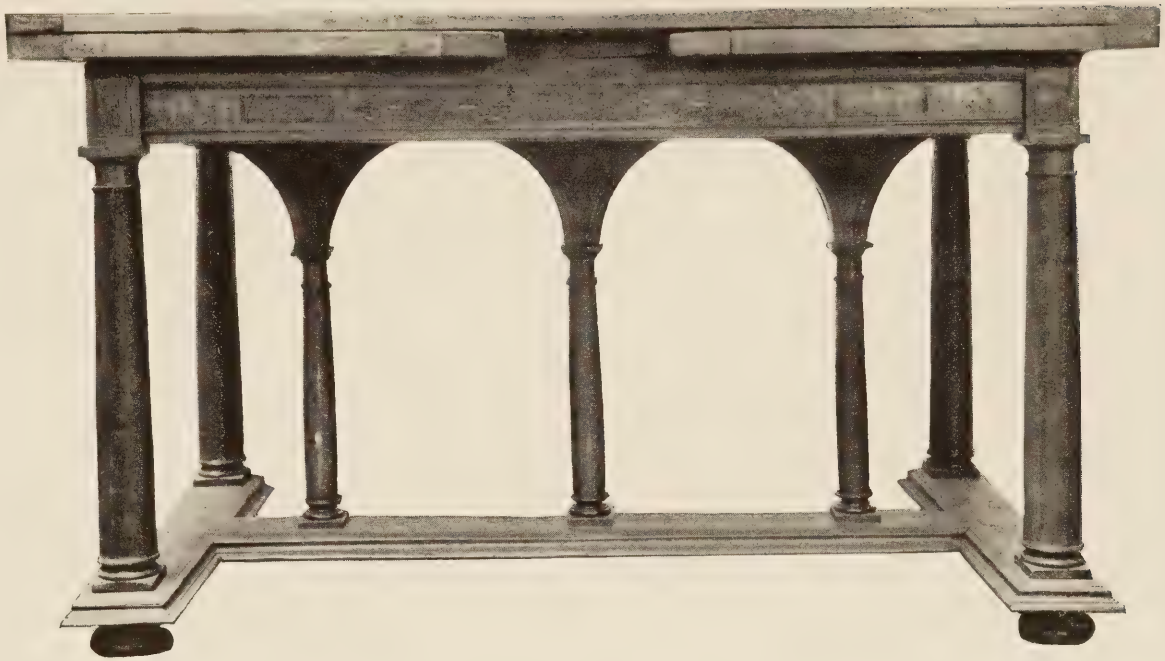
313—Carved Walnut Extension Table *French Renaissance*

525.

Molded oblong top; with side draw extension leaves and molded apron. Supported by Henry II columnar legs, having finely molded long H-stretchers incised with floral motives and sustaining a columned arcade at center.

Height, 32 inches; length, 55 inches.

(*Illustrated*)



No. 313—Carved Walnut Extension Table (*French Renaissance*)

G. L. Richmond

314—Carved Walnut Extension Table

French Renaissance Period

350. Rectangular top; with side draw extensions having pull knobs; molded frieze. On fluted columnar legs with box stretcher enriched with half-rosette molding. Fine patina of the period.

Height, 32 inches; length, closed, 60 inches; width, 33 inches.

(*Illustrated*)

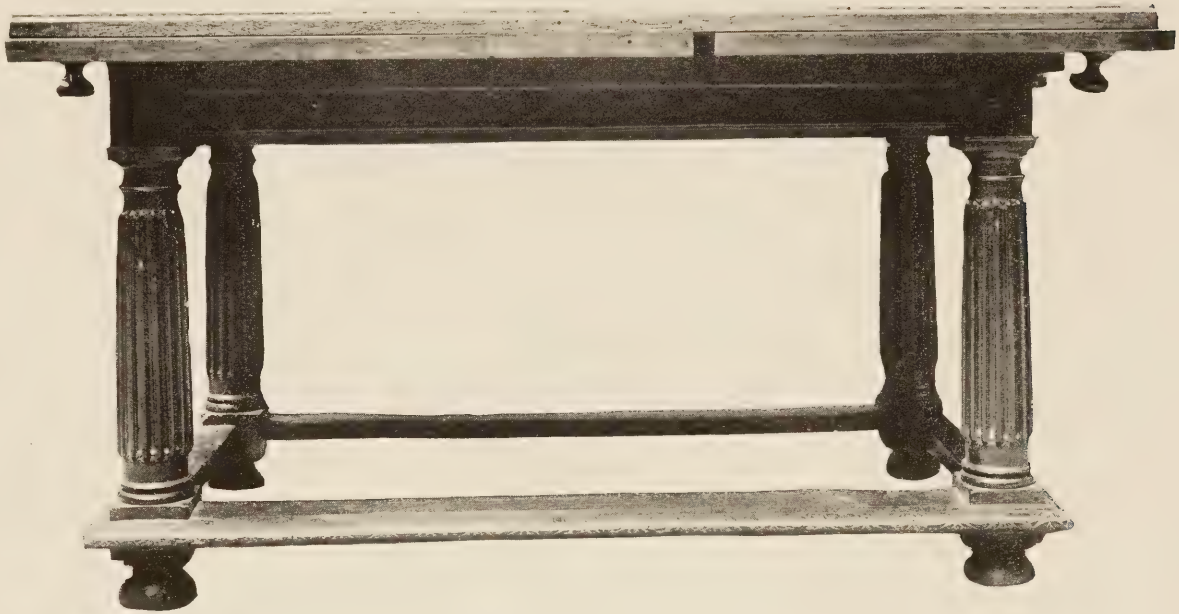
L. Alavoine and Co.

315—Carved Oak Stall *French Sixteenth Century*

150. Late Gothic. Molded and fluted top scrolling into circular cappings over supports. End supports serpentining to a scrolled leaf on one side and a seated monkey on other, the molding arched forward below. Lifting seat with miserere bracketed with quaint figure of a nude cherub playing an organ. On extension plinth.

Height, 47 inches; width, 34½ inches.

From the collection of Mme. Lelong.



No. 314—Carved Walnut Extension Table (*French Renaissance Period*)

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J. Alex. Mayden

316—Mahogany Commode, Mounted in Cuivre Doré

Louis XVI Period

550. Semicircular shape. Front fitted with three drawers embellished with ormolu handles and scroll appliqués, flanked by two enclosing similarly adorned end doors. Supported on tapering fluted round legs. Fine half statuary marble top of the period.

Height, 33½ *inches; length,* 52 *inches.*

(*Illustrated*)

No. 316—Mahogany Commode, Mounted in Cuivre Doré
(*Louis XVI Period*)

317—French Oak Court Cupboard *Sixteenth Century*

Molded oblong top with canted corners, upper portion enclosed by two paneled doors. Lower portion with two drawers; supported on two baluster legs, paneled back and high molded shelf stretcher with stump feet.

Height, 58 inches; width, 51 inches.

Bacri

318—Flemish Gothic Carved Oak Court Cupboard

Fifteenth Century

855

Oblong molded cornice; fitted with two paneled doors and end panels. Enriched with arched tracery; trimmed with finely wrought-iron Gothic hinges and lockplates. Below with two traceried drawers and center pendant. Supported on straight uprights, deep shelf stretcher, linen-fold paneled ends and back. (Slight alteration of later date.)

Height, 57½ inches; length, 59 inches.

From the famous collection of the painter Roybet.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. N. F. Brady

319—Carved Walnut Center Table

Spanish Sixteenth Century

240. Rectangular top. On quaintly balustered lyre end supports, enriched with leafage. Reinforced with balustered iron stretcher and brackets.

Height, 31 *inches; length,* 55 *inches; depth,* 37 *inches.*

From the collection of Bacri Frères.

(*Illustrated*)

Frederick Cove

320—Carved Pine Money-changer's Table

French Fifteenth Century

375. Rectangular sliding top; deep frieze, enriched with scrolling. Massive lock in the interior. Detachable legs and stretchers, permitting the transportation of the table. School of Jura.

Height, 31 *inches; length,* 47½ *inches; depth,* 42 *inches.*

(*Illustrated*)

No. 319—Carved Walnut Center Table (*Spanish Sixteenth Century*)

No. 320—Carved Pine Money-changer's Table (*French Fifteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Teller and Funaro

321—Royal Gothic Oak Court Cupboard

French Fifteenth Century

2400. Rectangular, canted at ends. The upper center enclosed with two paneled doors, trimmed with finely wrought-iron Gothic hinges and lock plates having rose-motived traceried panels, with Saints carved in high relief. The niches of panels adorned with figures of St. Joseph and the Virgin; parted by a canopied niche occupied by a figure of St. Nicholas. Lower section, with central paneled door and flanking panels having Gothic tracery bearing coats-of-arms and fleurs-de-lis; parted by vertical pinnacles. The canted corners and ends are paneled with further tracery and flanked by vertical crocketed pinnacles. Supported on arched and molded uprights, paneled back and stretcher shelf base.

Height, 64 inches; width, 53 inches.

Note: A unique specimen of Gothic art, the only similar example being in Cluny Museum, Paris.

From the Abbaye de St. Thorins.

(*Illustrated—See Frontispiece*)

Mrs. N. F. Brady

322—Carved Walnut Court Cupboard *Henri II Period*

350. Rectangular; bracketed molded cornice, enriched with husks and oval medallions. Upper front enclosed by two paneled doors, enriched with figures of Mars and Venus within oval medallions crowned with masks. Frieze below fitted with two drawers, adorned with vine scrollings. Supported on round columns with Ionic capitals and molded shelf stretcher, having stump feet.

Height, 72 inches; width, 53 inches.

From the collection of Prince Henri de Faucigny Lucinge.

(*Illustrated*)

No. 322—Carved Walnut Court Cupboard
(*Henri II Period*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

A. Richards

323—Rare French Oak Refectory Table *Sixteenth Century*

225. Oblong top with round corners; original sliding bread compartment in frieze. Supported on balustered legs with long H-stretcher.

Height, 2 feet 5 inches; length, 8 feet 1 inch; width, 2 feet 2 inches.

From the collection of Vicomte de Olinchamps.

(*Illustrated*)

J. Alex. Hayden

324—Gothic Oak Court Cupboard *French Fifteenth Century*

700. Rectangular, with molded top and linen-fold paneled back. Fitted with two arched and traceried doors and two flanking panels of fine tracery. Ends with linen-fold panels. On straight open legs and molded plinth.

Height, 6 feet 4 inches; width, 5 feet 2 inches.

From the collection of Prince Henri de Faucigny Lucinge.

Mrs. A. C. Hubbard

325—Carved Walnut Marriage Chest

French Sixteenth Century

150. Molded oblong top; enriched with central niched figure of a Saint flanked by larger panels showing St. Andrew and a scrolled demi-nymph and birds amid scrollings. Fine patina of the Louis XII period. Gothic iron hinge plate.

Height, 23½ inches; length, 63½ inches.

No. 323—Rare French Oak Refectory Table (*Sixteenth Century*)

Heller & Lunaro

326—Royal Gothic Oak Stall *French Fifteenth Century*

2500.

High back composed of three panels, the central magnificently carved with rose-motived tracery, enriched in the center with coat-of-arms; the side panels with similar shorter tracery at crown. Canopy enriched with open rosetted ogival tracery and cresting, parted at canted corners with buttresses terminating in crocketed pinnacles and pendants of winged angelic heads. Seat of massive oak, with canted corners having linen-fold panels and lifting seat. Very rare specimen of Gothic craftsmanship.

Height, 8 *feet* 3 *inches; width,* 4 *feet* 3 *inches.*

From the Abbaye de St. Thorins.

(*Illustrated*)

Baeri

327—French Gothic Oak Stall *Fifteenth Century*

525.

High back. Decorated with two linen-fold panels; crowned with open scrolled tracery and leaf crockets. The seat hinged, forming a coffret having frontal linen-fold panels. Crimson velvet loose seat.

Height, 72 *inches; width,* 23 *inches.*

Note: This interesting stall had its original provenance in the Ile de France.

From the famous collection of the painter Roybet.

No. 326—Royal Gothic Oak Stall
(*French Fifteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Keller and Funaro

328—Gothic Carved Oak Stall *French Fifteenth Century*

Composed of two seats; molded curved top and arms; supported by columns and scrolled rosaces. Hinged seats with molded misereres. On shelf platform with molded stump feet; four panels, having crowning molding above arms.

150.

Height, 53 inches; length, 60 inches.

Note: A rare example of the school of Troyes.

From the famous Château de Chambord, Touraine.

(*Illustrated*)

L. Alavoine & Co.

329—Carved Pine Gothic Paneling

French Fifteenth Century

Two Gothic panels and door. The panels composed of sixteen large and eleven smaller linen-fold panels; door formed by four other linen-fold panels.

100

Panels: *Heights, 7 feet 10 inches and 4 feet 9 inches; widths, 5 feet 9 inches and 6 feet 4 inches.*
Door: *Height, 5 feet 10 inches; width, 2 feet.*

From the famous Château de Chambord, Touraine.

No. 328—Gothic Carved Oak Stall
(French Fifteenth Century)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

H. R. Hart

330—Important Carved Oak Gothic State Bed

French Fifteenth Century

1,700.

The foot with molded cornice, and frieze, pierced with Gothic tracery; supported on richly carved columns terminating in demi-cherubs; footboard with two series of linen-fold panels. Canopy of varied linen-fold and other panels. Head and wall side composed of two series of panels and frieze finely adorned with geometric tracery. Out-facing side with low panels of linen-fold and two upper end panels of varied tracery and lattice. Very rare specimen of the period. France-Normandie métier.

Height, 6 feet 5 inches; width, 6 feet 7 inches.

From the collection of Prince Henri de Faucigny Lucinge.

No. 330—Important Carved Oak Gothic State Bed
(*French Fifteenth Century*)

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NOTE: The following described items will be sold in regular order of the catalogue as lettered numbers—A, B, C, etc.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mr. Caldwell

129A—ROYAL POINT D'ARGENTON LACE FLOUNCE

Louis XII Period

$150. Fine point, enriched with floral scrolled plaquettes.

Length, 77 inches; depth, 20 inches.

Mrs. James B. Murphy!

145A—RENAISSANCE TAPESTRY CANTONNIÈRE

Brussels Sixteenth Century

$500. Displaying vases and clusters of an infinite variety of fruit and flowers, and in the sides two emblematic figures of Justice and Charity. Woven in golden-yellow, blues, greens and indications of old-red in the scrolled leaf guards; on ivory grounds.

Height, 9 feet 5 inches; width, 8 feet 10 inches; depth at crown and sides, 1 foot 7 inches.

Henri Bendall.

164A—BERGAMO RUG *Eighteenth Century*

$ 25.00 Rich crimson diamond center, with blue border and recurring crimson triangular corners filling the field; woven in reversed colors, ivory, pink and yellow, with highly conventionalized blossoms. Chevroned border.

3 feet 10 inches by 3 feet 7 inches.

Glendening

164B—BLUE AND GOLD KOULAH RUG *Seventeenth Century*

$ 45.00 Deep golden yellow mihrab, bordered and centered with pale pink and blue stellate flowers. Broad ivory border of conventionalized floral motives in yellow, light blue and brown. Six varied guards.

5 feet 10 inches by 3 feet 10 inches.

Henri Bendall.

164C—GHIORDES PRAYER RUG *Seventeenth Century*

$ 55.00 Rose-red mihrab, *semé* with small blue blossoms. Floral spandrils; crown and foot panels in dark blue, displaying bouquets closely placed. Thirteen variedly blossomed guards and borders in pale colors.

5 feet 7 inches by 3 feet 8 inches.

Henri Bendall

164D—FLORAL SENNAH RUG *Persian Eighteenth Century*

$ 90.00

Ivory field, closely woven with rose-red roses, smaller flowers in pale blue and arabesqued diamond motives. Three floral borders, variously in blue, ivory and crimson.

6 feet 4 inches by 4 feet 4 inches.

Henri Bendall.

164E—MEDALLION SAMARKAND RUG *Eighteenth Century*

$75.00

Fine golden-yellow field, woven in crimson, black and pale blue with circular floral medallion and numerous conventionalized blossoms and flowering shrubs. Finished with blue lozenged crimson angular scroll, and *j-ui* scrolled outer border.

7 feet 2 inches by 4 feet 6 inches.

Henri Bendall

164F—SAMARKAND RUG *Eighteenth Century*

$ 75.00

Rare sunlit golden-yellow field; woven in rose-crimson, ivory, black and pale blue with central floriated cruciform motive, scrolled plaquettes and square key corners. Rich rose-crimson border developing angular scrolled large blossoms and on the outer edge Chinese wave scrolls.

7 feet 2 inches by 5 feet.

Mrs. F. S. Berman.

164G—FEREGHAN CARPET *Persian Eighteenth Century*

$ 135.00

Tawny-black ground; woven in rose-pink, dull crimson, ivory, pale blue and green with a most unusual pattern of arabesqued tulip motives and other blossoms. Intricate ivory border of interlacing angular scrolls sustaining plaquettes. Six angular scrolled and blossomed guards.

15 feet 8 inches by 11 feet 5 inches.

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J. F. Feder

215A—WALNUT CHOIR BENCH *French Early Sixteenth Century*

$110.00

Molded oblong seat, with round corners and S hand-hole; deep box frieze. On open scrolled lyre end supports with shaped cross stretcher.

Height, 20½ inches; width, 17½ inches.

Mrs. M. Nathan

225A—VERDURE TAPESTRY WALNUT STATE CHAIR *Louis XIII Period*

$425.00

High oblong back, and seat covered in verdure tapestry; woven with interestingly foliaged trees and flowers in rich greens, yellows, ivory and browns. Quaintly scrolled open arms; on balustered legs with molded H-stretcher.

Charles of London

225B—VERDURE TAPESTRY WALNUT STATE CHAIR *French Eighteenth Century*

$400.00

High oblong back, and seat covered in finely woven verdure tapestry displaying heron standing in pool on seat; woven in rich green and yellows. Open scrolled arms and stretchered legs, enriched with arabesques and shell motives apparently of a later period.

Mrs M. Nathan

225C—VERDURE TAPESTRY WALNUT STATE CHAIR *Louis XIII Period*

$425.00

High oblong back, and seat covered in fine verdure tapestry displaying dense foliaged trees, flowers and a pair of ducks swimming in a pool. Leaf-scrolled open arms. On stretchered balustered legs.

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